



**FRENCH
INTERNATIONAL
SCHOOL**

INTERNATIONAL STREAM

**INTERNATIONAL GENERAL CERTIFICATE OF
SECONDARY EDUCATION (IGCSE)**

**INTERNATIONAL BACCALAUREATE
DIPLOMA PROGRAMME (IBDP)**

2024-2026



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Message from Head of Secondary, International Stream

Welcome to the French International School, International Stream. We are very proud of our heritage here at the school. We have been in existence for over 50 years and the International Stream has played a major role in the school's development over the years. The school is particularly proud of its academic results both at IGCSE and at IB levels and rightly so; they are excellent. However we are prouder of the kind of students that we produce.

A vast number go on to their first choice universities, worldwide. They study really meaningful courses and go on to represent FIS in many walks of life. Exams are important as a means to an end, but we want to continue to produce young adults who want to make a difference and in fact do. The students we produce will be the opinion formers, the policy makers, the doctors, teachers, lawyers, engineers, fashion designers, the authors, the artists, in short the movers and shakers of tomorrow.



Mark Williams
Head of Secondary

So what we do at FIS really matters. It matters because we need to produce students who are respectful, intelligent, thoughtful, independent, trustworthy, and tolerant if we are to stand a chance of making the world a better place. We need to equip them with all the necessary skills and attributes that are required for the challenging years ahead. They need to be first class communicators, collaborators, to be creative and move confidently in the world. They also need to be resilient and show the right attitudes. Nelson Mandela said, "Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond all measure. It is our light not our darkness that most frightens us." I want FIS to nurture that power and to seek out that light in students.

We are constantly looking to improve our practice and to never rest on our laurels. Any school that tells you that their school is the finished product is not telling you the whole truth. We are not the finished product nor will we ever be. What we are though is a school constantly looking to improve, develop and be the best we can be. If all that appeals then please come and join us!

Mark Williams

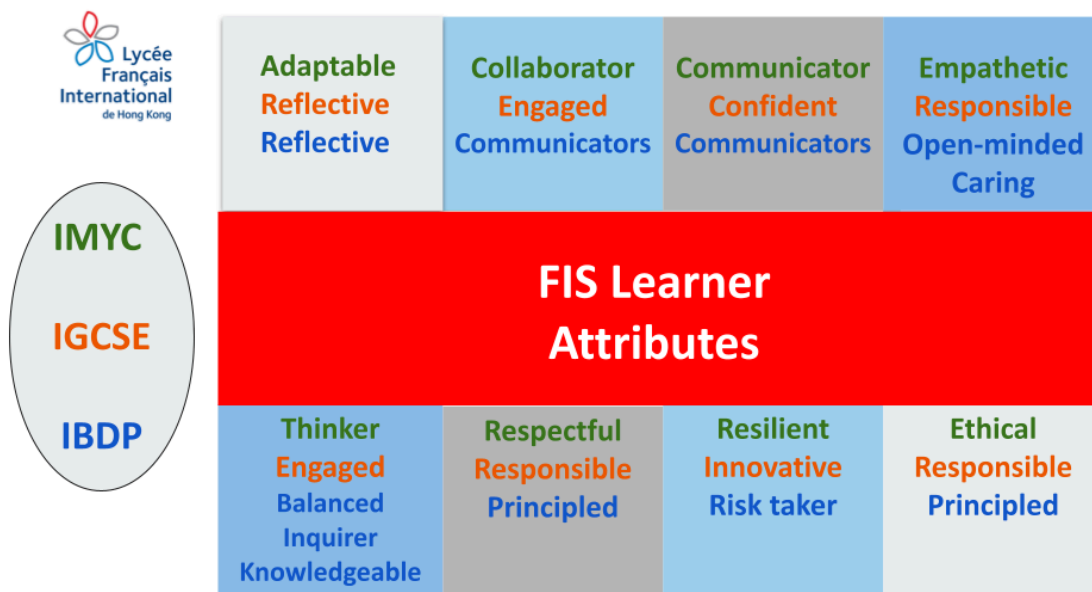
Message from the IB Coordinator



Pauline Hall
Deputy Head of Secondary
Y10-Y13

The International Baccalaureate Diploma Programme (IBDP) has been taught at FIS since 1988. Indeed, FIS was the first school in Hong Kong to be authorised as an IB World School. I joined the FIS team in 2005 and have loved being part of a community that is made up of families, caring support staff and dedicated teachers with local to global backgrounds, cultures and perspectives. Relationships among staff, students and parents are excellent and FIS is proud of its high staff retention rate and the resulting stability offered to students and parents. I feel like I am part of a large, happy, FIS family.

The FIS learning experience culminates in the IBDP when our students reach Year 12/13. As the IBDP has evolved, so has the programme at FIS. FIS always strives to meet the needs of the students: we have recently added four new subjects to our IBDP programme to make it more diversified and student centred. Personal attributes promoted by the IB in the Learner Profile, the focus on life skills emphasised by IB's Approaches to Teaching and Learning Policy and the IB's mission to "develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect" permeate life at FIS. Derived from the IB, IGCSE and IMYC's missions, we have developed our own FIS Learner Attributes.

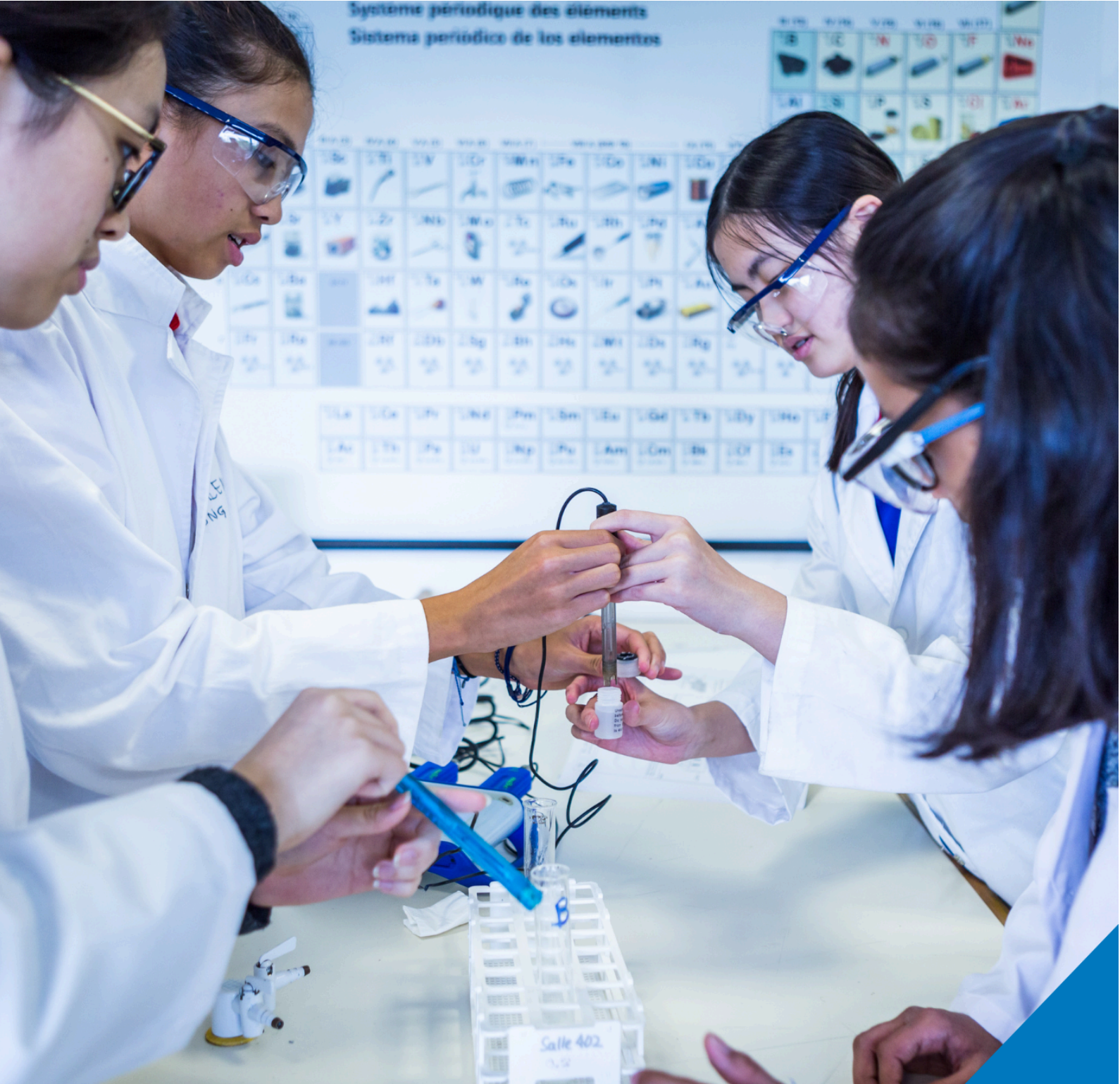


Our students are guided through the IBDP by expert subject teachers, Form Tutors, a team of University Counsellors, a CAS Coordinator, a TOK Coordinator, myself (the IB Coordinator), the Head of Secondary and the Head of the International Stream. It is quite a supportive network! Another source of support comes from the school's Physical Education (PE) department: at FIS, a dynamic sports programme is built into the IBDP. The emphasis is on enhancing the students' understanding and application of health and fitness – for life! I must admit to being rather envious of the students, wishing I could join in so much of the active fun!

FIS' CAS programme sees our students spend time volunteering, raising money for charity and increasing younger students' awareness of issues - in school, in Hong Kong and overseas. I am delighted that CAS at FIS was commended by the International Baccalaureate® (in our Five Year Review) but more importantly, I am delighted that it works for our students: it allows them to strengthen their relationships with each other as they help each other with challenges, often overcoming obstacles and their own individual fears!

When our students graduate I am confident that they are fully equipped for university and life. Our alumni regularly pop in for a visit and send us emails sharing their post-FIS experiences. I cherish these communications and I am proud of my students - they are still part of the FIS family and are now successful, happy, young people taking on the world!

Pauline Hall



INTERNATIONAL GENERAL CERTIFICATE OF SECONDARY EDUCATION (IGCSE)



IGCSE - International General Certificate Of Secondary Education

Introduction

The International General Certificate of Secondary Education (IGCSE) is a comprehensive two-year programme for Year 10 and 11 students. It is a universally recognized qualification among international schools and universities worldwide and its curriculum is equivalent to British GCSE but IGCSE has been specially tailored to meet international needs.

The IGCSE programme aims to provide learners with a broad and balanced mix of practical experience and theoretical knowledge. Its subjects cover a variety of areas: Sciences, Humanities, Languages, Social Sciences, Mathematics, Creative, Technical and Vocational. The programme builds a strong foundation for students who wish to pursue the IB Diploma in the future. More information: www.cie.org.uk

At FIS we are always looking to improve our curriculum offerings and so recently both Computer Science and Drama have been added as options to reflect demand from students. In addition we have also introduced IGCSE Physical Education as a compulsory subject for all students studying with us in years 10 and 11. As such all students qualify for the Cambridge ICE award, which recognises learners who pass examinations in at least 7 IGCSE subjects from 5 different subject groups (including two different languages). This prestigious award sets our students apart from other students around the globe and all of our students have gained merit or distinction passes since it was introduced to the school.

In an increasingly competitive market for entry to the top universities we want to give our students the skills, knowledge and confidence to be accepted into their first choice university. As such we have introduced the opportunity to enrich their academic studies with a Super Curriculum offering. This is a flexible hour per week where students are supported in a personal research project, presentation and public speaking skills, media literacy course, access to international competitions and the coaching and mentoring of younger students.

The Curriculum

At FIS, students are required to take 4 compulsory subjects: English Language, English Literature, Mathematics (core/extended curriculum) and French (first/foreign language). The Personal, Social and Health Education classes are also compulsory but not examinable. An additional 5 subjects must be selected from the groups below. Students must select at least 1 Science subject (Biology, Chemistry or Physics) and 1 Humanities subject (History, Geography or Economics).

OPTIONS

Sciences	Humanities	Languages	Creatives
Biology	History	Spanish	Art & Design
Chemistry	Economics	Mandarin	Drama
Physics	Geography		Music
Computer Science			Physical Education

Compulsory Subjects

FIRST LANGUAGE ENGLISH LANGUAGE

Course description

The English course aims to enable students to communicate accurately, confidently and effectively. The syllabus will help learners understand and respond appropriately to what they see, hear and experience, and to enjoy the full variety of English language. In addition, it will complement their other studies by developing general skills such as the ability to analyse, synthesise, and make inferences, order facts and present opinions.

Assessment *Assessed by Cambridge International Examinations*

PAPER 1 - Reading (2 HOURS)	Weight
<ul style="list-style-type: none">80 marksShort, structured and extended writing questionsQuestions will be based on three reading textsExternally assessed	50%

PAPER 2 - Directed Writing and Composition (2 HOURS)	
<ul style="list-style-type: none"> • 80 marks • Extended writing question and a composition task - Externally assessed 	50%

ENGLISH LITERATURE

Course description

The English Literature course aims to develop students' ability to enjoy the reading of literature and appreciate its contribution to aesthetic and imaginative growth. Learners will explore the areas of universal human concern, which will lead to a greater understanding of themselves and others.

The 3 domains in literature are:

- **Knowledge with understanding**
 - Acquire first-hand knowledge of the content of literary texts
 - Understand texts in terms of their literal meaning and in relation to different relevant contexts
- **Critical interpretation**
 - Understand literary texts and develop a deeper awareness of their themes and attitudes
 - Recognise and appreciate ways in which writers use language
 - Recognise and appreciate other ways in which writers achieve their effects (E.g. structure, characterisation)
- **Judgement and personal response**
 - Explain and discuss evaluations
 - Communicate a sensitive and informed personal response to the reading

Assessment Assessed by Cambridge International Examinations

PAPER 1 Poetry and Prose (1 hour 30 min)	Weight
<ul style="list-style-type: none"> • Students answer 2 questions on 2 texts: 1 poetry and 1 prose • There is a choice of 2 questions (1 passage-based and 1 essay) on each text 	50%
Paper 2 Drama (1 hour 30 min)	
<ul style="list-style-type: none"> • Students answer 2 questions on 2 texts • There is a choice of 2 questions (1 passage-based and 1 essay) on each texts 	50%

MATHEMATICS

Course description

The mathematics course supports learners in building competency, confidence and fluency in their use of techniques and mathematical understanding. This course helps learners to develop a feel for quantity, patterns and relationships. Learners will develop their reasoning, problem-solving and analytical skills in a variety of abstract and real-life contexts.

All students will study the following topics:

Number <ul style="list-style-type: none"> • Vocabulary, notation and sets of numbers • Rounding • HCF & LCM • Powers, roots, surds • Ratio and proportion • Absolute value • Fractions, decimals and percentages • Standard form • Exponent rules • Problem solving 	Algebra <ul style="list-style-type: none"> • Linear and quadratic Inequalities • Solving linear and quadratic equations • Indices • Rearranging formulae • Simultaneous equations • Expanding and factoring expressions • Algebraic fractions • Use of a graphic display calculator • Sequences • Proportionality 	Functions <ul style="list-style-type: none"> • Function notation • Linear, quadratic, cubic, reciprocal, exponential, logarithmic, absolute, trigonometric functions • Identify vertex, asymptotes, x- and y-axis intercepts. • Sketch functions • Transformation of functions • Logarithm rules 	Statistics <ul style="list-style-type: none"> • Discrete and continuous data • read and interpret graphs (bar chart, line graph, pie chart, stem-and-leaf, scatter diagram) • Mean, median, mode • Cumulative frequency curve • Correlation • Line of best fit
Geometry <ul style="list-style-type: none"> • Angle theorems • Symmetry • Similarity • Pythagoras' Theorem • Circle theorems 	Vectors & transformations <ul style="list-style-type: none"> • Vector notation • Addition and subtraction of vectors • Magnitude • Transformations 	Coordinate geometry <ul style="list-style-type: none"> • Use of the cartesian plane • Distance, midpoint, line segments • Equation of a straight line 	Trigonometry <ul style="list-style-type: none"> • Right angled trigonometry • Unit circle • Sine & Cosine rule • Bearings
Sets <ul style="list-style-type: none"> • Set notation • Venn 	Probability <ul style="list-style-type: none"> • Combined events 	Mensuration <ul style="list-style-type: none"> • Perimeter, area and 	

diagrams	<ul style="list-style-type: none"> • Use of tree diagrams, Venn diagrams and tables 	volume	
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Assessment

Based on teacher recommendation, students will follow either the Core curriculum or the Extended curriculum. Candidates aiming for grades A* to C should follow the Extended curriculum. Students performing at an exceptional level will be invited to also take the Cambridge IGCSE Additional Mathematics 0606 examination.

International Mathematics 0607 Assessed by Cambridge International Examinations

CORE CURRICULUM	
PAPER 1 (45 min)	Weight
<ul style="list-style-type: none"> • Short-answer questions based on the Core curriculum • It is a non-calculator paper 	25%
PAPER 3 (1 hour 45 min)	
<ul style="list-style-type: none"> • 11–15 medium to long-answer questions • A graphics calculator is required 	60%
PAPER 5 (1 hour)	
<ul style="list-style-type: none"> • 1 investigation question • A graphics calculator is required 	15%

EXTENDED CURRICULUM	
PAPER 2 (45 min)	Weight
<ul style="list-style-type: none"> • Short-answer questions based on the Extended curriculum • It is a non-calculator paper 	20%
PAPER 4 (2 hour 15 min)	
<ul style="list-style-type: none"> • 11–15 medium to long-answer questions • A graphics calculator is required 	60%
PAPER 6 (1 hour 30 min)	

<ul style="list-style-type: none"> • <i>One investigation and one modelling question</i> • <i>A graphics calculator is required (1 passage-based and 1 essay) on each text</i> 	20%
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* **By invitation**, students are able to take Cambridge IGCSE Additional Mathematics 0606. Cambridge IGCSE Additional Mathematics 0606 enriches learners' understanding of connections within mathematics, refining their reasoning and analytical skills. This course reinforces learners' competency, confidence, and fluency in their use of techniques with and without a calculator, strengthening mathematical understanding and communication skills. It requires a fluent and confident ability to solve problems in abstract mathematics.

Cambridge IGCSE Additional Mathematics 0606 encourages learners to further develop their mathematical ability in problem solving, to provide strong progression for advanced study of mathematics or highly numerate subjects. It is designed to stretch the more able candidates.

FRENCH - FIRST LANGUAGE - DELF (not IGCSE)

Course description

The French (First Language) course aims to enable students to communicate accurately and effectively in writing, and to understand and respond appropriately to what they read. Students will be encouraged to enjoy and appreciate the variety of language, as well as to understand themselves and others.

Since June 2020, the IGCSE First Language French - Syllabus 0501- is no longer available. The French team has spent a lot of time looking for an alternative solution that would be satisfactory for all and came up with the following proposed solution.

The French teachers will prepare students for the DELF B2 Junior examination (11-17 years old). It is a diploma awarded by the French Ministry of Education to assess the French language skills for French candidates who follow an International curriculum. The levels are based upon the European Common Framework and go from A1 to C2. You can have a look on <https://www.ciep.fr/en/delf-dalf> for further information.

Simultaneously, the students will be prepared to move towards Language A studies (French literature) at IB level.

This course covers 4 main areas:

Listening

- demonstrate understanding of the main ideas of propositionally and linguistically complex speech on both concrete and abstract topics delivered in a standard dialect, including technical discussions
- follow extended speech and complex lines of argument

Reading

- demonstrate understanding of words within extended texts
- scan for and extract specific information
- identify main and subordinate topics, summarise, paraphrase, re-express
- show some sense of how writers achieve their effects
- recognise and respond to simple linguistic devices including figurative language

Writing

- express thoughts, feelings and opinions in order to interest, inform or convince the reader
- show some sense of audience
- demonstrate adequate control of vocabulary, syntax and grammar
- exercise care over punctuation and spelling
- write accurate simple sentences
- attempt a variety of sentence structures
- recognise the need for paragraphing
- use appropriate vocabulary

Speaking

- use the language fluently, accurately and effectively on a wide range of general and specific topics, marking clearly the relationships between ideas.
- communicate spontaneously with good grammatical control without much sign of having to restrict what he/she wants to say, adopting a level of formality appropriate to the circumstances.
- can highlight the personal significance of events and experiences, account for and sustain views clearly by providing relevant explanations and arguments.

Assessment Externally assessed by CIEP on behalf of the Ministry of National Education

COMPONENT 1: Listening (30 minutes)	Weight
<ul style="list-style-type: none">• <i>Comprehension questionnaires dealing with several recordings (played twice maximum).</i>	<i>25%</i>

COMPONENT 2: Reading (1 hour)	
<ul style="list-style-type: none"> • <i>Comprehension questionnaires dealing with several written documents.</i> 	25%
COMPONENT 3: Writing (1 hour)	
<ul style="list-style-type: none"> • <i>Taking a personal stand (contributing to a debate, formal letter, review of a film/book).</i> 	25%
COMPONENT 4: Speaking (20 minutes + 30 minutes preparation)	
<ul style="list-style-type: none"> • <i>Stating and defending an opinion based on a short document designed to explicit a reaction.</i> 	25%

FRENCH (AS FOREIGN LANGUAGE)

Course description

The French (Foreign Language) course emphasises students' abilities to communicate effectively in practical situations where the language is spoken. The 4 linked skills of reading, writing, speaking and listening are equally important parts of the course. Students will be offered an insight into the culture and civilization of the French speaking world.

This course covers the topics of:

- **Everyday activities** : home life and school, food, health and fitness
- **Personal and social life** : self, family, personal relationships, holidays and special occasions
- **The world around us** : home town and local area, natural and made environment, people, places and customs
- **The world of work** : continuing education, careers and employment, language and communications in the workplace
- **The international world** : tourism at home and abroad, life in other countries and communities, world events and issues

Assessment Assessed by Cambridge International Examinations

PAPER 1 Listening (50 min)	Weight
<i>Students listen to a number of recordings and answer multiple-choice and matching questions.</i>	25%
PAPER 2 Reading (1 hour)	
<i>Students read a number of texts and answer multiple-choice and matching</i>	25%

questions as well as questions requiring short answers.	
PAPER 3 Speaking (10 min)	
Students complete one role play and conversations on two topics.	25%
PAPER 4 Writing (1 hour)	
Students complete one form-filling task, one directed writing task and one task in the format of an email/letter or article/blog.	25%

Science options

BIOLOGY

Course description

Cambridge IGCSE Biology is accepted by universities and employers as proof of essential knowledge and ability. With an emphasis on human biology, learners develop their knowledge and gain an understanding of the basic principles of biology through a mix of theoretical and practical studies. The biology syllabus enables students to handle information and improve their problem-solving abilities. They will also develop experimental skills and conduct investigations as per the scientific process.

Objectives

This course aims to enable students to:

- Better understand the technological world, with an informed interest in scientific matters
- Recognise the usefulness (and limitations) of scientific method, and how to apply this to other disciplines and in everyday life
- Develop an interest in, and care for, the environment
- Better understand the influence and limitations placed on scientific study by society, economy, technology, ethics, the community and the environment
- Develop an understanding of the scientific skills essential for both further study and everyday life

This course covers the topics of:

- Characteristics of living organisms
- Organisation of organisms
- Movement in and out of cells
- Biological molecules
- Enzymes
- Plant nutrition
- Human nutrition
- Transport in plants
- Transport in animals
- Diseases and immunity

- Gas exchange in humans
- Respiration
- Excretion in humans
- Coordination and Response
- Drugs
- Reproduction
- Inheritance
- Variation and selection
- Organisms and their environment
- Biotechnology and genetic engineering
- Human influences on the ecosystem

Assessment Assessed by Cambridge International Examination

PAPER 2 (45 min)	Weight
40 multiple choice questions of the four-choice type This paper will test assessment objectives AO1 i.e. knowledge with understanding, AO2 i.e. handling information and problem-solving based on the Extended syllabus content	30%
PAPER 4 (1 hour 15 min)	
A written paper consisting of short-answer and structured questions that will test assessment objectives AO1 and AO2. Questions testing these skills may be based on information that is unfamiliar to candidates, requiring them to apply the principles to a new situation in a logical, deductive way	50%
PAPER 6 (1 hour)	
Alternative to Practical which will test assessment objective AO3 i.e. experimental skills and investigations	20%

CHEMISTRY

Course description

The Chemistry course offers a combination of theoretical and practical studies leading to an understanding of the basic principles of Chemistry. Students will develop scientific abilities and skills that are used in everyday life. Learners will also gain an awareness of the practice of science and understand that scientific applications may have both beneficial and detrimental effects on the individual, the community and the environment.

This course covers the topics of:

- The particulate nature of matter
- Experimental techniques
- Atoms, elements and compounds
- Stoichiometry
- Electricity and chemistry
- Chemical changes
- Chemical reactions
- Acids, bases and salts

- The Periodic Table
- Metals
- Air and water
- Sulphur
- Carbonates
- Organic Chemistry

Assessment Assessed by Cambridge International Examination

PAPER 2 (45 min)	Weight
<ul style="list-style-type: none"> • Multiple choice questions • Based on core material and supplement material 	30%
PAPER 4 (1 hour 15 min)	
<ul style="list-style-type: none"> • Short answer and structured questions • Based on core material and supplement material 	50%
PAPER 6 (1 hour)	
<ul style="list-style-type: none"> • Short answer and structured questions • Based upon experimental skills 	20%

PHYSICS

Course description

The Physics course offers a combination of theoretical and practical studies that helps students understand the basic principles of physics. Students will develop scientific abilities and skills, applicable in everyday life and important for advanced study in science in the future. Learners will understand that scientific applications have both beneficial and detrimental effects on individuals and the environment. Although an "Alternative to Practical" paper replaces the assessment of coursework, students will still be carrying out practical work and gaining practice with the production of practical reports.

This course covers the topics of:

- General Physics (including Mechanics/ Kinematics)
- Thermal Physics
- Properties of waves, including light and sound
- Electricity, Electronics and Magnetism
- Atomic Physics

Assessment Assessed by Cambridge International Examination

PAPER 2 (45 min)	Weight
40 multiple-choice questions based on the Extended syllabus content (Core and	30%

Supplement)	
PAPER 4 (1 hour 15 min)	
<ul style="list-style-type: none"> • A written paper consists of short-answer and structured questions. • Questions will be based on the Extended syllabus content (Core and Supplement) 	50%
PAPER 6 (1 hour)	
<ul style="list-style-type: none"> • Alternative to Practical • This paper will test assessment objective AO3. Questions will be based on the experimental skills in Section 7. The paper is structured to assess grade ranges A*–G 	20%

COMPUTER SCIENCE

Course description

The Computer Science course aims to help students understand the main principles of problem solving using computers. They will be able to form computer-based solutions using algorithms and a high-level programming language. Learners will also develop a range of technical skills to effectively test and evaluate computing solutions. The course is an ideal foundation for further study in computer science and technology.

This course covers the topics of:

Theory of Computer Science

- Data representation
 - Binary systems
 - Hexadecimal
 - Data storage
- Communication and Internet technologies
 - Data transmission
 - Security aspects
 - Internet principles of operation
- Hardware and software
 - Logic gates
 - Computer architecture and the fetch-execute cycle
 - Input devices
 - Output devices
 - Memory, storage devices and media
 - Operating systems

- High- and low-level languages and their translators
- Security
- Ethics

Practical Problem-solving and Programming

- Algorithm design and problem-solving
 - Problem-solving and design
 - Pseudocode and flowcharts
- Programming
 - Programming concepts
 - Data structures; arrays
- Databases

Assessment *Assessed by Cambridge International Examination*

PAPER 1 Theory (1 hour 45 min)	Weight
<ul style="list-style-type: none"> • <i>Compulsory short-answer and structured questions</i> • <i>No calculators are permitted in this paper</i> 	60%
PAPER 2 Problem-solving and Programming (1 hour 45 min)	
<ul style="list-style-type: none"> • <i>Compulsory short-answer and structured questions. 20 of the marks for this paper are from questions set on the pre-release material</i> • <i>No calculators are permitted in this paper</i> 	40%

Humanities options

HISTORY

Course description

The History course offers students the opportunity of studying some of the major international issues of the 20th century, and looking in greater depth at the history of particular regions. The development of historical skills and acquisition of knowledge are equally important parts of the syllabus. The course aims to tell the stories of the recent past and provides a framework for an understanding of the world in which we live today.

This course covers the topics of:

Core Content (Option B): The 20th Century : International Relations since 1919

- Was the Treaty of Versailles fair?

- To what extent was the League of Nations a success?
- How far was Hitler's foreign policy to blame for the outbreak of war in Europe in 1939?
- Who was to blame for the Cold War?
- How effectively did the USA contain the spread of Communism?
- How secure was the USSR's control over Eastern Europe, 1948 – c. 1989?

In-Depth Study: Germany 1918-45

- Was the Weimar Republic doomed from the start?
- Why was Hitler able to dominate Germany by 1934?
- How effectively did the Nazis control Germany, 1933–45?
- What was it like to live in Nazi Germany?

Assessment Assessed by Cambridge International Examination

PAPER 1 (2 hours)	Weight
<ul style="list-style-type: none"> • Core questions - Students answer 2 questions • Depth Studies - Students answer 1 question 	40%
PAPER 2 (1 hour, 45 minutes)	
This paper is a source-based examination <ul style="list-style-type: none"> • Students answer 5 questions on sources related to a Core Content topic 	30%
PAPER 4 (Alternative to Coursework) (1 hour)	
Depth study topic: Germany, 1918–45 Students answer 1, 2-part question on the depth study topic (Germany)	30%

ECONOMICS

Course description

The Economics course helps students develop an understanding of economic terminology, principles and economic theories. Students will gain an awareness of the economies of developed and developing countries and the way they are interconnected. Students will also learn to interpret and manipulate data, as well as engage in economic analysis and information evaluation, and understand the role of value judgments in economic issues.

This course covers the topics of:

- Basic economic problem: choice and the allocation of resources
- The allocation of resources: how the market works; market failure

- The individual as producer, consumer and borrower
- The private firm as producer and employer
- Role of government in an economy
- Economic indicators
- Developed and developing economies: trends in production, population and living standards
- International aspects

Assessment Assessed by Cambridge International Examination

PAPER 1 (45 min)	Weight
30 multiple-choice questions	30%
PAPER 2 (2 ¼ hours)	
<ul style="list-style-type: none"> • Section A - 1 compulsory question • Section B - 3 optional questions from a choice of 4 	70%

GEOGRAPHY

Course description

The Geography course encourages students to develop a sense of place and an understanding of relative location on a local, regional and global scale. Through the detailed study of contrasting physical and human environments, students will understand how the two affect each other, and gain an insight into the ways in which people interact with each other and with their environments. Together with a wider understanding of different communities and cultures throughout the world, students will develop an appreciation of the opportunities and constraints presented by different environments.

This course covers the topics of:

- Population and Settlement
- The Natural Environment
- Economic Development

Assessment Assessed by Cambridge International Examination

PAPER 1 (1 hour 45 min)	Weight
<ul style="list-style-type: none"> • Problem-solving & free-response writing 	45%
PAPER 2 (1 hour 30 min)	

<ul style="list-style-type: none"> • <i>Short-answer questions</i> 	27.5%
PAPER 4 (1 hour 30 min)	
<ul style="list-style-type: none"> • <i>Alternative to coursework</i> 	27.5%

Further Language options

SPANISH (AS A FOREIGN LANGUAGE)

Course description

The Spanish course emphasises students' abilities to communicate effectively in practical situations where the language is spoken. The 4 linked skills of reading, writing, speaking and listening are equally important parts of the course. Students will be offered an insight into the culture and civilization of the Spanish speaking world.

This course covers the topics of:

- **Everyday activities:** home life and school, food, health and fitness
- **Personal and social life:** self, family, personal relationships, holidays and special occasions
- **The world around us:** home town and local area, natural and made environment, people, places and customs
- **The world of work:** continuing education, careers and employment, language and communications in the workplace
- **The international world:** tourism at home and abroad, life in other countries and communities, world events and issues

Assessment *Assessed by Cambridge International Examination*

PAPER 1 Listening (50 min)	Weight
<i>Students listen to a number of recordings and answer multiple-choice and matching questions.</i>	25%
PAPER 2 Reading (1 hour)	
<i>Students read a number of texts and answer multiple-choice and matching questions as well as questions requiring short answers.</i>	25%
PAPER 3 Speaking (10 min)	
<i>Students complete one role play and conversations on two topics.</i>	25%

PAPER 4 Writing (1 hour)	
<i>Students complete one form-filling task, one directed writing task and one task in the format of an email/letter or article/blog.</i>	25%

MANDARIN (AS A FIRST LANGUAGE)

Course description

Offered dependent upon student demand, Mandarin (First Language) course aims to offer students the opportunity to respond knowledgeably to a range of reading passages. Students will use some of these passages to inform and inspire their own writing and write in a range of text types for different audiences. The passages cover a range of genres and types, including fiction and non-fiction, and may also include other forms of writing, such as essays, reviews and articles. Learners will have the opportunity to read Classical Chinese prose texts to help to deepen their knowledge of Chinese culture. They are encouraged to become appreciative and critical readers and writers of Chinese.

Aims

The aims describe the purposes of a course based on this syllabus.

The aims are to enable students to:

- read a wide range of texts, fluently and with good understanding, enjoying and appreciating a variety of language
- read critically and use knowledge gained from wide reading to inform and improve their own writing
- write accurately and effectively using appropriate standard language
- work with information and ideas in Chinese by developing skills of critical evaluation, analysis, synthesis and inference
- acquire and apply a wide vocabulary, alongside a knowledge and understanding of grammatical terminology and linguistic conventions
- deepen understanding and appreciation of Chinese culture and classical texts.

Assessment *Assessed by Cambridge International Examination*

PAPER 1 Reading and Writing (2 hour 15 min)	Weight
<i>Reading, Directed Writing and Classical Chinese</i>	50%

PAPER 2 Writing (2 hour)	
<i>Writing</i>	50%

MANDARIN (AS A SECOND LANGUAGE)

Course description

The Mandarin (Second Language) course aims to help students develop the ability to use Chinese effectively for the purpose of practical communication. Learners will form a strong foundation for the skills required for further study or employment using Chinese as the medium. The course also promotes an awareness of the nature of the language as well as an appreciation of the Chinese culture, history and society.

This course covers the topics of:

- **Young people and education:** education and career, peer relationships
- **Society:** family relationships, health and fitness, leisure activities, communication and technology
- **The world:** geographical surroundings, environment
- **Cultural diversity:** life at home and in other countries

Assessment *Assessed by Cambridge International Examination*

PAPER 1 Reading and Writing (2 hours)	Weight
<i>Students complete three reading exercises testing comprehension and information transfer and two writing exercises</i>	60%
PAPER 2 Listening (35-45 min)	
<i>Students listen to recordings of short and longer spoken texts. Types of task include: short-answer questions, gap-fill sentences, information correction and multiple-choice questions. All listening material is recorded in Mandarin Chinese.</i>	20%
PAPER 3 Speaking (10-12 min)	
<i>The Speaking test is conducted in Mandarin Chinese. The Speaking test consists of three parts: candidates give a two- to three-minute presentation, followed by a short discussion with the examiner about the presentation, followed by a short conversation with the examiner about general topics.</i>	20%

MANDARIN (AS A FOREIGN LANGUAGE)

Course description

The Mandarin (Foreign Language) course aims to enable students to communicate confidently and effectively in the language. It offers insights into the Chinese culture and society of countries where Mandarin is spoken. Students will form a strong foundation of the skills, language, and attitudes required for further study.

This course covers the topics of:

- **Everyday activities:** home life and school, food, health and fitness
- **Personal and social life:** self, family, personal relationships, holidays
- **The world around us:** home town and local area, natural and made environment, people, places and customs
- **The world of work:** continuing education, careers and employment
- **The international world:** tourism at home and abroad, life in other countries

Assessment *Assessed by Cambridge International Examination*

PAPER 1 Listening (35 min)	Weight
<i>Students listen to a number of recordings and answer questions testing comprehension</i>	25%
PAPER 2 Reading (1 hour 15 min)	
<i>Students read a number of texts and answer questions testing comprehension</i>	25%
PAPER 3 Speaking (15 min)	
<i>Students complete two role plays, a topic presentation/conversation and a general conversation</i>	25%
PAPER 4 Writing (1 hour 15 min)	
<i>Students respond in the target language to three tasks</i>	25%

Creative options

ART & DESIGN

Course description

The Art & Design course stimulates aesthetic awareness, knowledge and critical understanding of art, and provides opportunities for learners to develop a range of skills.

Crucially, a personal and independent perspective is encouraged at all times. The syllabus is designed to accommodate a wide range of abilities, materials and resources.

The broad areas of study are:

- painting and related media
- print making
- three-dimensional design
- photography, digital and lens-based media
- graphic communication
- textiles and fashion

Assessment *Assessed by Cambridge International Examination*

All candidates complete two components and can respond to the components using any of the media above.

COMPONENT 1 - Coursework	Weight
<p><i>100 marks</i></p> <p><i>Candidates research, develop and realise a project from one area of study in the subject content from a theme set by the teacher.</i></p> <p><i>There are two parts to the coursework:</i></p> <ul style="list-style-type: none"> ● <i>a portfolio</i> ● <i>a final outcome</i> <p><i>Externally assessed</i></p>	<p><i>50%</i></p>
COMPONENT 2 - Externally Set Assignment	
<p><i>100 marks</i></p> <p><i>Candidates respond to one starting point set by Cambridge International. Candidates may produce work from the same area of study as Component 1, but they do not have to.</i></p> <p><i>There are two parts to the assignment:</i></p> <ul style="list-style-type: none"> ● <i>supporting studies and</i> ● <i>a final outcome, produced during a supervised test of 8 hours' total duration.</i> <p><i>Externally assessed</i></p>	<p><i>50%</i></p>

Drama

Course description

The Theatre course aims to develop students' understanding of the theatre through practical and theoretical study. It explores the role of actor, director and designer in creating a piece of theatre.

Drama also teaches many key skills such as critical thinking, creativity, teamwork, a sense of commitment and effective communication & presentation. More importantly, drama strengthens students' personalities, puts them in touch with their emotions, gives students strong tools to express what they think and feel while reinforcing self-control.

Assessment Assessed by Cambridge International Examination

COMPONENT 1 Written examination (2 hours 30 min)	Weight
80 marks Candidates answer: <ul style="list-style-type: none">• all questions in Section A which are based in stimulus material both provided and devised by the students• two questions in Section B (one compulsory question and one question from a choice of two)• both questions in Section C	40%
COMPONENT 2 Coursework	
Students submit 3 pieces of practical work <ul style="list-style-type: none">• 1 individual piece (3-5 min): 1 performance of an extract from a play• 2 group pieces (max 15 min each): 1 performance of an extract from a play and 1 original devised piece <p>Note: the stimuli on the pre-release material for Component 1 may not be used as a basis for the devised piece on Component 2</p> <p>Internally assessed/externally moderated</p>	60%

MUSIC

Course description

"When studying the Cambridge IGCSE Music syllabus, learners listen to, perform and compose music, encouraging aesthetic and emotional development, self-discipline and, importantly, creativity. As a result, learners enhance their appreciation and enjoyment of music, an achievement that forms an ideal foundation for future study, professionalism, development of the brain, and enhances life-long musical enjoyment.

Learners study music of all styles; each style is placed in its historical and cultural context, and they are encouraged to be perceptive, sensitive and critical when listening. Although the majority of the syllabus examines Western European music, the music of other cultures is always represented."

Objectives - Learners studying Cambridge IGCSE Music are given the opportunity to:

- listen to and learn about music from a wide range of historical periods and major world cultures
- develop their skills in performing music, both individually and in a group with other musicians
- develop their skills in composing music in a style of their own choice

Aims

- enable candidates to acquire and consolidate a range of basic musical skills, knowledge and understanding, through the activities of listening, performing and composing
- help candidates develop a perceptive and critical response to the main historical periods and styles of Western music
- help candidates to recognise and understand the music of selected non-Western traditions, and thus to form an appreciation of cultural similarities and differences
- provide a foundation for the development of an informed appreciation of music
- provide a foundation for further study in music at a higher level.

Assessment

Candidates complete three compulsory components	Weight
Component 1 Listening	40%
Component 2 Performing	30%
Component 3 Composing	30%

PHYSICAL EDUCATION

Course description

The IGCSE Physical Education course aims to develop students' knowledge and understanding of the theory underpinning physical performance in a modern world. It helps students to use and apply this knowledge and understanding to improve their performance in a range of physical activities, developing skills and techniques, selecting and using tactics and strategies or developing compositional ideas. It helps the students to understand and appreciate safe practice in physical activity, to understand and appreciate the benefit of physical activity for health, fitness and well-being, and allows the students to foster their enjoyment of physical activity.

Candidates will study all of the following topics:

1. Anatomy and physiology
2. Health, fitness and training
3. Skill acquisition and psychology
4. Social, cultural and ethical influences

Candidates will also undertake **four** different physical activities chosen from at least two of the seven categories in the following list: games, gymnastic activities, dance activities, athletic activities, outdoor and adventurous activities, swimming and combat activities.

Assessment

Depending on the facilities available, certain activities are taught and assessed in school. However **students are free to be assessed in any of the 44 practical activities listed in the syllabus**. For all assessment activities NOT covered in school, students need to be participating outside of school on a regular basis.

COMPONENT 1 Paper 1 - Theory	Weight
<ul style="list-style-type: none"> ● <i>Written exam paper - 1 hour 45 minutes</i> ● <i>100 marks - Short and structured questions and answers</i> ● <i>Externally assessed</i> 	50%
COMPONENT 2 Practical	
<ul style="list-style-type: none"> ● <i>Coursework</i> ● <i>100 marks - Candidates undertake four physical activities from at least two different categories.</i> ● <i>Internally assessed - Externally moderated</i> 	50%



**INTERNATIONAL
BACCALAUREATE DIPLOMA
PROGRAMME (IBDP)**



November 2020

IBDP - International Baccalaureate Diploma Programme

Introduction

The IB Diploma Programme (IBDP) is a comprehensive and challenging 2 year course designed to foster a **positive attitude to learning**. The programme aims to provide learners of different cultures, languages and educational backgrounds with the intellectual, social and global perspectives that are vital for their higher education and career development.

Students in the 21st century are faced with the challenge of learning about an interconnected world where knowledge is constantly developing. The curriculum prepares students to be active participants in a lifelong journey of learning.

With over **30 years of experience in teaching the IBDP**, FIS offers an enhanced programme including additional levels in French and Chinese, Environmental Systems and Societies (ESS) and Visual Arts. We also offer a unique opportunity for proficient English and French speaking students to earn the **IB Bilingual Diploma**, a prestigious and highly valued qualification which gives our students an advantage when they apply to the university of their choices.

During the 2 year course, students receive great support from their subject teachers, guidance from form tutors, the IBDP Coordinator, university counsellors and head-teachers through regular meetings both as a group or individually.

IB Mission Statement

The International Baccalaureate (IB) aims to develop **inquiring, knowledgeable and caring young people** who help to create a better and more peaceful world through intercultural understanding and respect.

To this end, the organization works with schools, governments and international organizations to develop challenging programmes of international education and rigorous assessment.

These programmes encourage students across the world to become **active, compassionate and lifelong learners** who understand that other people, with their differences, can also be right.

IB Student Welfare

In the IB Diploma programme, FIS always prioritizes students' well-being and aims to create a secure environment where students can develop their full potential to thrive. The support for IB students begins with **FIS' IB Induction programme** – a 4 day event in which students are given practical advice on how to look after themselves both physically and mentally.

Words are put into action as fitness experts guide the students through exercises, games and yoga. Such focus on health continues throughout the 2 year IBDP programme as Physical Education (PE) courses are incorporated into timetables for Year 12 and 13 students. The PE sessions are designed to help students maintain their **physical and mental well-being**.

Students participate in weekly **Personal, Social and Health Education (PSHE)** lessons in Year 12 and 13. Furthermore, experts are periodically invited to discuss important nonacademic issues that affect students' school life. These guest speakers delve into issues that range from drugs and alcohol to bullying and relationships and give advice to students who are facing these aforementioned issues.

Other individual and group meetings with Form Tutors, IB Coordinator, University Counsellor and Head of International Stream are regularly scheduled in order to provide support to our students. When students have private or personal issues, they are more than welcome to share these problems with form tutors or school health assistants. Alternatively, students can reach out to any staff member whom they feel comfortable with and he or she will liaise with the IB Coordinator to ensure an appropriate response.

Approaches to Teaching and Learning (ATL)

The IB mission statement states that IBDP encourages students to become “active, compassionate and lifelong learners.” From primary to secondary, teachers at FIS play a crucial role as teachers of learners, not simply teachers of content.

The table below shows examples of Approaches to Teaching, Approaches to Learning and how they are linked to the IB Learner Profile.

Approaches to Teaching	Approaches to Learning	Learner Profile Attributes
<ul style="list-style-type: none"> ● Teaching based on inquiry ● Teaching focused on conceptual understanding ● Teaching developed in local and global contexts ● Teaching focused on effective teamwork and collaboration ● Teaching differentiated to meet the needs of all learners ● Teaching informed by assessment (formative and summative) 	<ul style="list-style-type: none"> ● Research skills ● Communication skills ● Social skills ● Self-management skills ● Thinking skills 	<ul style="list-style-type: none"> ● Inquirers ● Communicators ● Thinkers ● Knowledgeable ● Principled ● Open-minded ● Caring ● Risk-takers ● Balanced ● Reflective

The above aspects of teaching and learning are a central part of the IB Circle but also a central part of the students' learning experience at FIS.

IB Learner Profile

The aim of all IB Programmes is to develop internationally minded people who, recognizing their common humanity and shared guardianship of the planet, help to create a better and more peaceful world.

As IB learners we strive to be:

INQUIRERS

We nurture our curiosity, developing skills for inquiry and research. We know how to learn independently and with others. We learn with enthusiasm and sustain our love of learning throughout life.

KNOWLEDGEABLE

We develop and use conceptual understanding, exploring knowledge across a range of disciplines. We engage with issues and ideas that have local and global significance.

THINKERS

We use critical and creative thinking skills to analyse and take responsible action on complex problems. We exercise initiative in making reasoned, ethical decisions.

COMMUNICATORS

We express ourselves confidently and creatively in more than one language and in many ways. We collaborate effectively, listening carefully to the perspectives of other individuals and groups.

PRINCIPLED

We act with integrity and honesty, with a strong sense of fairness and justice, and with respect for the dignity and rights of people everywhere. We take responsibility for our actions and their consequences.

OPEN-MINDED

We critically appreciate our own cultures and personal histories, as well as the values and traditions of others. We seek and evaluate a range of points of view, and are willing to grow from the experience.

CARING

We show empathy, compassion and respect. We have a commitment to service, and we act to make a positive difference in the lives of others and in the world around us.

RISK-TAKERS

We approach uncertainty with forethought and determination; we work independently and cooperatively to explore new ideas and innovative strategies. We are resourceful and resilient in the face of challenges and change.

BALANCED

We understand the importance of balancing different aspects of our lives – intellectual, physical, and emotional – to achieve well-being for ourselves and others. We recognize our interdependence with other people and with the world in which we live.

REFLECTIVE

We thoughtfully consider the world and our own ideas and experience. We work to understand our strengths and weaknesses in order to support our learning and personal development.

The IB learner profile represents 10 attributes valued by IB World Schools. We believe these attributes, and others like them, can help individuals and groups become responsible members of local, national and global communities.

The Curriculum

At FIS, students are required to study **6 subjects** (1 subject from each group). At least 3 subjects must be studied at **Higher Level (HL)** and the remaining subjects are studied at **Standard Level (SL)**.

Students select **2 languages**. English Literature from group 1 is compulsory and another language is usually from group 2 but students who are fluent in French can take it in group 1. Group 1 is for students' "mother tongue" language(s) and the course is literature based; group 2 is designed for students learning the language up to near native level.

GROUP 1 Language and Literature	English Literature (HL/SL)	English Language & Literature (HL/SL)	French Language & Literature (HL/SL)	Chinese Language & Literature (HL/SL)	
GROUP 2 Language Acquisition	Mandarin (B) (HL/SL)	French (B) (HL/SL)	Spanish Ab Initio (SL)*	Spanish (B) (HL/SL)	
GROUP 3 Individuals and Societies	Economics (HL/SL)	Geography (HL/SL)	History (HL/SL)	Psycholo gy (HL/SL)	
GROUP 4 Sciences	Chemistry (HL/SL)	ESS: Environmen tal Systems and Societies (HL/SL)	Physics (HL/SL)	Biology (HL/SL)	Computer Science (HL/SL)
GROUP 5 Mathematics	Mathematics: Analysis and approaches (HL/SL)	Mathematics: Applications and interpretation (HL/SL)			
GROUP 6 Arts	Visual Arts (HL/SL)	Theatre (HL/SL)	Film Studies (HL/SL)	Other subject from Group 2, 3 or 4	

* This is a Spanish course for beginners and is offered when needed

In addition, the curriculum includes **3 core requirements** that aim to broaden the educational experience and challenge students to apply their knowledge and understanding:

- **The extended essay** requires students to engage in independent research through an in-depth study of a question relating to one of the Diploma Programme subjects they are studying. There is also an option to complete a World Studies extended essay allowing students to focus on a topic of global significance which they examine through the lens of at least 2 DP subjects. Students choose a narrow topic within a subject (or subjects) that they are passionate about and develop a research question that will allow them to undertake a rigorous inquiry. They will be allocated a supervisor who will be an expert in that subject. The supervisor will guide the student towards completion of the extended essay. However, the extended essay allows and expects the students to take responsibility for their own learning and act as independent thinkers.
- **Theory of knowledge (TOK)** Theory of knowledge (TOK) plays a key role in the IBDP programme by providing an opportunity for students to reflect on the nature of knowledge, and on how we know what we claim to know. Its core content comprises questions like: What counts as knowledge? How does it grow? What are its limits? Who owns knowledge? What is the value of knowledge? What are the implications of having, or not having knowledge?

New Course Structure

- **Core Theme:** Knowledge and the Knower
- **Optional Themes** (choose three): Knowledge and Language, Knowledge and Politics, Knowledge and Technology, Knowledge and Religion, Knowledge and Indigenous Societies
- **Areas of Knowledge:** The Natural Sciences, The Human Sciences, The Arts, Mathematics, History

Assessment

- The TOK Exhibition (an exploration of the optional themes)
- The TOK Essay (with a focus on the Areas of Knowledge)

FIS Optional Themes

- **Knowledge and Language:** Language is fundamental to the sharing of knowledge. It is also fundamental to culture. Our language reflects

the world in which we live. More than that, it also plays a role in shaping our thoughts.

- **Knowledge and Politics:** Knowledge itself has an intrinsically political dimension. Questions about how knowledge is constructed, used and disseminated are infused with issues related to power and politics: political views and values, fake news, post truths.
- **Knowledge and Technology:** Technology has transformed different forms of human cognition and communication. Knowledge claims are now extending into the world wide web and artificial intelligence. There now exists a clear difference between computational thinking, algorithmic thinking and critical thinking.
- **Creativity, Activity, Service (CAS)** involves students in a range of experiences alongside their academic studies throughout the Diploma Programme. **Creativity** is about exploring and extending ideas leading to an original or interpretive product or performance. **Activity** involves physical exertion that contributes to a healthy lifestyle. **Service** is about collaborative and reciprocal engagement in the community in response to an authentic need.

At FIS, the emphasis in CAS is on learning by doing real tasks that have real consequences, and reflecting on these experiences. The purpose is for students to be involved in activities that will make a significant difference in their lives and also to the lives of others, as well as challenge themselves to extend existing skills or acquire new ones. A well-planned CAS programme is meaningful and enjoyable; a journey of discovery of self and others. The CAS experiences will have profound, life changing influence on many students.

Group 1 – Language and Literature

ENGLISH A: LITERATURE

Course description

Literature aims at exploring the various manifestations of literature as a particularly powerful mode of writing across cultures and throughout history. The course aims at developing an understanding of factors that contribute to the production and reception of literature—the creativity of writers and readers, the nature of their interaction with their respective contexts and with literary tradition, the ways in which language can give rise to meaning and/or effect, and the performative and transformative potential of literary creation and response. Through close analysis of a range of literary texts in a number of

literary forms and from different times and places, students will consider their own interpretations as well as the critical perspectives of others, to explore how such positions are shaped by cultural belief systems and to negotiate meanings for texts.

All texts are analysed in relation to the central concepts and the global issues:

Central Concepts

Identity	Culture	Creativity	Communication
Transformation	Perspective	Representation	

Global Issues

Culture, identity and community	Beliefs, values and education	Politics, power and justice	Art, creativity and the imagination	Science, technology and the environment
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Objectives

The aims of studies in language and literature courses are to enable students to:

- engage with a range of texts, in a variety of media and forms, from different periods, styles and cultures
- develop skills in listening, speaking, reading, writing, viewing, presenting and performing
- develop skills in interpretation, analysis and evaluation
- develop sensitivity to the formal and aesthetic qualities of texts and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop an understanding of the relationships between studies in language and literature and other disciplines
- communicate and collaborate in a confident and creative way
- foster a lifelong interest in and enjoyment of language and literature

There are three **equal** components of study:

- Readers, writers and texts
- Time and space

- Intertextuality: connecting texts

Assessment model

It is the intention of this course that students are able to fulfill the following assessment objectives:

1. Know, understand and interpret:

- a range of texts, works and/or performances, and their meanings and implications
- contexts in which texts are written and/or received
- elements of literary, stylistic, rhetorical, visual and/or performance craft
- features of particular text types and literary forms.

2. Analyse and evaluate:

- ways in which the use of language creates meaning
- uses and effects of literary, stylistic, rhetorical, visual or theatrical techniques
- relationships among different texts
- ways in which texts may offer perspectives on human concerns.

3. Communicate:

- ideas in clear, logical and persuasive ways
- in a range of styles, registers and for a variety of purposes and situations
- (for literature and performance only) ideas, emotion, character and atmosphere through performance.

Assessment at a glance

- **Paper 1:** Guided textual analysis - Guided analysis of unseen non-literary passage/passages from different text types.
- **Paper 2:** Comparative essay - Comparative essay based on two literary works written in response to a choice of one out of four questions.
- **HL essay - Written coursework component:** 1,200–1,500 word essay on one literary work or a non-literary body of work studied.
- **Individual oral** - Prepared oral response on the way that one literary work and one non-literary body of work studied have approached a common global issue.

ENGLISH / FRENCH / MANDARIN LANGUAGE AND LITERATURE (HL/SL)

Course description

Language and literature course aims at studying the complex and dynamic nature of language and exploring both its practical and aesthetic dimensions. The course will explore the crucial role language plays in communication, reflecting experience and shaping the world, and the roles of individuals themselves as producers of language. Throughout the course, students will explore the various ways in which language choices, text types, literary forms and contextual elements all affect meaning.

All texts are analysed in relation to the central concepts and the global issues:

Central Concepts

Identity	Culture	Creativity	Communication
Transformation	Perspective	Representation	

Global Issues

Culture, identity and community	Beliefs, values and education	Politics, power and justice	Art, creativity and the imagination	Science, technology and the environment
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Objectives

Through close analysis of various text types and literary forms, students will consider their own interpretations, as well as the critical perspectives of others, to explore how such positions are shaped by cultural belief systems and to negotiate meanings for texts. The aims of studies in language and literature courses are to enable students to:

- engage with a range of texts, in a variety of media and forms, from different periods, styles and cultures z develop skills in listening, speaking, reading, writing, viewing, presenting and performing
- develop skills in interpretation, analysis and evaluation
- develop sensitivity to the formal and aesthetic qualities of texts and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop an understanding of relationships between texts and a variety of perspectives, cultural contexts, and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop an understanding of the relationships between studies in language and literature and other disciplines z communicate and collaborate in a confident and creative way
- foster a lifelong interest in and enjoyment of language and literature.

Curriculum model overview

There are three equal components of study:

- Readers, writers and texts
- Time and space
- Intertextuality: connecting texts

Assessment model

It is the intention of this course that students are able to fulfill the following assessment objectives:

1. Know, understand and interpret:

- a range of texts, works and/or performances, and their meanings and implications
- contexts in which texts are written and/or received
- elements of literary, stylistic, rhetorical, visual and/or performance craft
- features of particular text types and literary forms.

2. Analyse and evaluate:

- ways in which the use of language creates meaning
- uses and effects of literary, stylistic, rhetorical, visual or theatrical techniques
- relationships among different texts
- ways in which texts may offer perspectives on human concerns.

3. Communicate:

- ideas in clear, logical and persuasive ways
- in a range of styles, registers and for a variety of purposes and situations
- (for literature and performance only) ideas, emotion, character and atmosphere through performance.

Assessment at a glance

Paper 1: Guided textual analysis - Guided analysis of unseen non-literary passage/passages from different text types.

Paper 2: Comparative essay - Comparative essay based on two literary works written in response to a choice of one out of four questions.

HL essay - Written coursework component: 1,200–1,500 word essay on one literary work or a non-literary body of work studied.

Individual oral - Prepared oral response on the way that one literary work and one non-literary body of work studied have approached a common global issue.

Group 2 – Language Acquisition

MANDARIN (B)

COURSE DESCRIPTION

Mandarin (B) is a foreign language-learning course designed for students with some knowledge of the language. The main focus of the course is on language acquisition and language skills development through the study of a range of written and spoken

materials. These materials include current events, literary texts and cultural information related to the Mandarin-speaking regions.

The course is taught using a variety of methodologies through individual and teamwork. The small class environment also enables students to challenge themselves by various class activities and receive greater support in their learning.

OBJECTIVES

The course aims to enable students to:

- Communicate clearly and effectively in a wide range of situations
- Demonstrate linguistic competence and intercultural understanding
- Express themselves accurately and fluently
- Present their ideas in a clear, coherent and convincing manner
- Understand, analyse and respond to a range of written, listened and spoken texts
- Understand and use works of literature (Higher Level only)

During the 2 years programme, every student will study **five topics**:

1. Identities,
2. Experiences,
3. Human ingenuity,
4. Social Organization
5. Sharing the Planet.

At Higher Level, students will study 2 pieces of Literature that will be the base for the Internal oral.

EXTERNAL
ASSESSMENT

HL

SL

%

Productive skills – Writing	1 hour 30 min (30 marks)	1 hour 15 min (30 marks)	
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One writing task of 540–720 characters from a choice of three, each from a different theme, choosing a text type from among those listed in the examination instructions.	One writing task of 300–480 characters from a choice of three, each from a different theme, choosing a text type from among those listed in the examination instructions.	25
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Receptive Skills –Listening and Reading	2 hours (65 marks)	1 hour 45 min (65 marks)	
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Listening comprehension (1 hour) (25 marks)	Listening comprehension (45 minutes) (25 marks)	50
Reading comprehension (1 hour) (40 marks)	Reading comprehension (1 hour) (40 marks)	
Comprehension exercises on three audio passages and three written texts, drawn from all five themes.	Comprehension exercises on three audio passages and three written texts, drawn from all five themes.	

External assessment: Assignment being graded by qualified IB Examiner outside of FIS

INTERNAL ASSESSMENT	HL	SL	%
Interactive Skills – Individual oral	12-15 min (+ 20 min preparation) (30 marks)	12-15 min (+ 15 min preparation) (30 marks)	
	A conversation with the teacher, based on an extract from one of the literary works studied in class, followed by discussion based on one or more of the themes from the syllabus. (30 marks)	A conversation with the teacher, based on a visual stimulus, followed by discussion based on an additional theme.	25

Internal assessment: Assignment being graded by FIS teacher and externally moderated by the IB

FRENCH (B)

COURSE DESCRIPTION

The French Language B course aims to develop students' intercultural understanding and enable them to understand and use the French they have studied in a range of contexts and for a variety of purposes. It encourages, through the study of texts and through social interaction, an awareness and appreciation of the different perspectives of people from other cultures.

It develops students' awareness of the role of language in relation to other areas of knowledge and develops their awareness of the relationship between the languages and cultures with which they are familiar. It provides the opportunity for enjoyment, creativity and intellectual stimulation through knowledge of an additional language and gives students a basis for further study, work and leisure through the use of an additional language.

The French Language B course promotes critical and creative thinking skills, and learning how to learn. French is used as the language for communication during lessons, emphasizing fluency, as well as accuracy. The teaching focuses on meaning and how form (grammar, structure) affects meaning, and provides varied and extensive opportunities for learners to practise using authentic dialogue and to work with the target language through both oral and written tasks.

The course is taught using a variety of methods including individual and small-group tasks. Multi-media and ICT resources are used where appropriate and we take full advantage of the opportunities available in a French school: outside speakers and various events in the calendar of the school and the French community in Hong Kong serve to stimulate the students' interest and curiosity. Small class sizes allow for an individualized approach, both to provide more challenging activities for some and to support students who need further explanation and guidance. Students are given an active role in the learning process and take responsibility for their own language acquisition.

During the 2 years programme, every student will study **five topics**:

1. Identities,
2. Experiences,
3. Human ingenuity,
4. Social Organization
5. Sharing the Planet.

At Higher Level, students will study 2 pieces of Literature that will be the base for the Internal oral.

ASSESSMENT

Students will be assessed on their ability to communicate clearly and effectively in a range of situations, demonstrating linguistic competence and intercultural understanding; on their use of language appropriate to a range of interpersonal and/or cultural contexts and on their ability to understand, analyse and respond to a range of written and spoken texts. They will be assessed on their ability to understand and use language to express and respond to a range of ideas with accuracy and fluency, and on their ability to organize ideas on a range of topics, in a clear, coherent and convincing manner. At HL only they will be assessed on their ability to understand and use works of literature.

EXTERNAL ASSESSMENT	HL	SL	%
Productive skills – Writing	1 hour 30 min (30 marks)	1 hour 15 min (30 marks)	
	One writing task of 450–600 words from a choice of three, each from a different theme, choosing a text type from among those listed in the examination instructions.	One writing task of 250–400 words from a choice of three, each from a different theme, choosing a text type from among those listed in the examination instructions.	25
Receptive Skills –Listening and Reading	2 hours (65 marks)	1 hour 45 min (65 marks)	
	Listening comprehension (1 hour) (25 marks) Reading comprehension (1 hour) (40 marks) Comprehension exercises on three audio passages and three written texts, drawn from all five themes.	Listening comprehension (45 minutes) (25 marks) Reading comprehension (1 hour) (40 marks) Comprehension exercises on three audio passages and three written texts, drawn from all five themes.	50

External assessment: Assignment being graded by qualified IB Examiner outside of FIS

INTERNAL ASSESSMENT	HL	SL	%
Interactive Skills – Individual oral	12-15 min (+ 20 min preparation) (30 marks)	12-15 min (+ 15 min preparation) (30 marks)	
	A conversation with the teacher, based on an extract from one of the literary works studied in class, followed by discussion based on one or more of the themes from the syllabus. (30 marks)	A conversation with the teacher, based on a visual stimulus, followed by discussion based on an additional theme.	25

Internal assessment: Assignment being graded by FIS teacher and externally moderated by the IB

SPANISH (B)

COURSE DESCRIPTION

Spanish (B) is a foreign language-learning course designed for students with some knowledge of the language. The main focus of the course is on language acquisition and language skills development through the study of a range of written and spoken materials. These materials include everyday conversations, literary texts and cultural information related to the Spanish speaking world.

OBJECTIVES

The course aims to enable students to:

- Communicate clearly and effectively in a wide range of situations
- Demonstrate linguistic competence and intercultural understanding
- Express themselves accurately and fluently

- Present their ideas in a clear, coherent and convincing manner
- Understand, analyse and respond to a range of written and spoken texts
- Understand and use works of literature (Higher Level only)

During the 2 years programme, every student will study **five topics**:

1. Identities,
2. Experiences,
3. Human ingenuity,
4. Social Organization
5. Sharing the Planet.

At Higher Level, students will study 2 pieces of Literature that will be the base for the Internal oral.

EXTERNAL ASSESSMENT	HL	SL	%
Productive skills – Writing	1 hour 30 min (30 marks)	1 hour 15 min (30 marks)	
	One writing task of 450–600 words from a choice of three, each from a different theme, choosing a text type from among those listed in the examination instructions.	One writing task of 250–400 words from a choice of three, each from a different theme, choosing a text type from among those listed in the examination instructions.	25
Receptive Skills –Listening and Reading	2 hours (65 marks)	1 hour 45 min (65 marks)	

Listening comprehension (1 hour) (25 marks)	Listening comprehension (45 minutes) (25 marks)	50
Reading comprehension (1 hour) (40 marks)	Reading comprehension (1 hour) (40 marks)	
Comprehension exercises on three audio passages and three written texts, drawn from all five themes.	Comprehension exercises on three audio passages and three written texts, drawn from all five themes.	

External assessment: Assignment being graded by qualified IB Examiner outside of FIS

INTERNAL ASSESSMENT	HL	SL	%
Interactive Skills – Individual oral	12-15 min (+ 20 min preparation) (30 marks)	12-15 min (+ 15 min preparation) (30 marks)	
	A conversation with the teacher, based on an extract from one of the literary works studied in class, followed by discussion based on one or more	A conversation with the teacher, based on a visual stimulus, followed by discussion based on an additional theme.	25

of the themes from the
syllabus. (30 marks)

Internal assessment: Assignment being graded by FIS teacher

French Ab Initio - only offered when the cohort requires it

COURSE DESCRIPTION

French Ab Initio is a language acquisition course designed for students with no prior experience of the language, or for those students with very limited previous exposure.

The main focus of the course is on language acquisition and language skills development through the study of a range of written and spoken materials. These materials include current events and cultural information related to French Speaking Countries.

The course is taught using a variety of methodologies through individual and teamwork. The small class environment also enables students to challenge themselves by various class activities and receive greater support in their learning.

During the 2 years programme, every student will study **five topics**:

1. Identities,
2. Experiences,
3. Human ingenuity,
4. Social Organization
5. Sharing the Planet.

ASSESSMENT

Students will be assessed on their ability to communicate clearly and effectively in a range of contexts and for a variety of purposes. They will be assessed on their ability to understand and use appropriate language to express and respond to a range of ideas with accuracy and fluency, and on their ability to organize and present ideas on a range of topics, in a clear, coherent and convincing manner.

EXTERNAL ASSESSMENT %

Paper 1: Productive skills – Writing 1 hour (30 marks)

Two written tasks of 70–150 words each from a choice of three tasks, choosing a text type for each task from among those listed in the examination instructions. 25

Paper 2: Receptive Skills –Listening and Reading 1 hour 45 min (65 marks)

Listening comprehension (45 minutes) (25 marks) 50
Reading comprehension (1 hour) (40 marks)
Comprehension exercises on three audio passages and three written texts, drawn from all five themes.

External assessment: Assignment being graded by qualified IB Examiner outside of FIS

INTERNAL ASSESSMENT %

Interactive Skills – Individual oral 7-10 min (+ 15 min preparation) (30 marks)

A conversation with the teacher, based on a visual stimulus, followed by discussion based on an additional theme. 25

Spanish Ab Initio - only offered when the cohort requires it

COURSE DESCRIPTION

French Ab Initio is a language acquisition course designed for students with no prior experience of the language, or for those students with very limited previous exposure.

The main focus of the course is on language acquisition and language skills development through the study of a range of written and spoken materials. These materials include current events and cultural information related to French Speaking Countries.

The course is taught using a variety of methodologies through individual and teamwork. The small class environment also enables students to challenge themselves by various class activities and receive greater support in their learning.

During the 2 years programme, every student will study **five topics**:

1. Identities,
2. Experiences,
3. Human ingenuity,
4. Social Organization
5. Sharing the Planet.

ASSESSMENT

Students will be assessed on their ability to communicate clearly and effectively in a range of contexts and for a variety of purposes. They will be assessed on their ability to understand and use appropriate language to express and respond to a range of ideas with accuracy and fluency, and on their ability to organize and present ideas on a range of topics, in a clear, coherent and convincing manner.

EXTERNAL
ASSESSMENT

%

Paper 1: Productive skills – Writing

1 hour (30 marks)

Two written tasks of 70–150 words each from a choice of three tasks, choosing a text type for each task from among those listed in the examination instructions. 25

Paper 2: Receptive Skills –Listening and Reading

1 hour 45 min (65 marks)

Listening comprehension (45 minutes) (25 marks) 50

Reading comprehension (1 hour) (40 marks)

Comprehension exercises on three audio passages and three written texts, drawn from all five themes.

INTERNAL ASSESSMENT

%

Interactive Skills – Individual oral

7-10 min (+ 15 min preparation) (30 marks)

A conversation with the teacher, based on a visual stimulus, followed by discussion based on an additional theme. 25

Internal assessment: Assignment being graded by FIS teacher and externally moderated by the IB

Group 3 – Individuals and Societies

ECONOMICS

Course description

The Economics course is designed to give students a comprehensive understanding of the nature and scope of Economics, and helps learners develop a range of skills to foster an international perspective on local and global economic issues. By studying the key concepts and examining real-world applications, the course aims to enable students to appreciate our shared responsibility as citizens of an increasingly interdependent world.

Objectives

This course aims to enable students to:

- Understand the microeconomic and macroeconomic theories and their applications
- Appreciate the impact of economic interactions between nations on individuals and societies
- Be aware of development issues facing nations as they undergo the process of change

The course comprises **4 core sections** at both levels:

- Introductory economics
- Microeconomics
- Macroeconomics
- Global Economics

Some of the topics will be covered in greater depth, or at Higher Level only.

Assessment

External assessment: Assignment being graded by qualified IB Examiner outside of FIS

Internal assessment: Assignment being graded by FIS teacher

Higher Level (HL)		Standard Level (SL)	
EXTERNAL ASSESSMENT	Weight	EXTERNAL ASSESSMENT	Weight
3 examination papers: <ul style="list-style-type: none">• Paper 1 - an extended answer paper• Paper 2 - a data response paper• Paper 3 - a policy paper	20% 30% 30%	2 examination papers: <ul style="list-style-type: none">• Paper 1 - an extended answer• Paper 2 - a data response paper	30% 40%

INTERNAL ASSESSMENT		INTERNAL ASSESSMENT	
<i>A portfolio of coursework</i>	20%	<i>A portfolio of coursework</i>	30%

GEOGRAPHY

Course description

Geography is a dynamic subject that is firmly grounded in the real world and focuses on the interactions between individuals, societies and physical processes in both time and space. It seeks to identify trends and patterns in these interactions. It also investigates the way in which people adapt and respond to change, and evaluates actual and possible management strategies associated with such change. Geography describes and helps to explain the similarities and differences between different places. These may be defined on a variety of scales and from the perspectives of a different range of actors, with varying powers over decision-making processes.

Within individuals and societies subjects, geography is distinctive in its spatial dimension and occupies a middle ground between social or human sciences and natural sciences. The Diploma Programme geography course integrates physical, environmental and human geography, and ensures that students acquire elements of both socio-economic and scientific methodologies. Geography takes advantage of its position to examine relevant concepts and ideas from a wide variety of disciplines. This helps students develop life skills and have an appreciation of, and a respect for, alternative approaches, viewpoints and ideas.

Objectives

The aims of the geography course at SL and HL are to enable students to:

1. develop an understanding of the dynamic interrelationships between people, places, spaces and the environment at different scales
2. develop a critical awareness and consider complexity thinking in the context of the nexus of geographic issues, including:
 - acquiring an in-depth understanding of how geographic issues, or wicked problems, have been shaped by powerful human and physical processes

- synthesising diverse geographic knowledge in order to form viewpoints about how these issues could be resolved
3. understand and evaluate the need for planning and sustainable development through the management of resources at varying scales.

The course comprises **3 core topics** at both SL and HL:

- Changing Population
- Global climate - vulnerability and resilience
- Global resource consumption and security

and **optional topics** according to students' interests (2 for Standard Level, 3 for Higher Level):

- Urban
- Leisure, Sports and Tourism
- the Geography of Food and Health

HL students study an additional unit: Geographic perspectives - global interactions.

Assessment

External assessment: Assignment being graded by qualified IB Examiner outside of FIS

International assessment: Assignment being graded by FIS teacher

Higher Level (HL)		Standard Level (SL)	
EXTERNAL ASSESSMENT	Weight	EXTERNAL ASSESSMENT	Weight
3 examination papers	35% 25% 20%	2 examination papers	35% 40%
INTERNAL ASSESSMENT		INTERNAL ASSESSMENT	
A 2500 word report based on fieldwork activities	20%	A 2500 word report based on fieldwork activities	20%

HISTORY

Course description

IB history is based on a comparative and multi-perspective approach to history. It involves the study of political, economic, social and cultural aspects of the past, and provides a balance of structure and flexibility. The course encourages students to think historically and to develop historical skills as well as gaining factual knowledge. It emphasises critical thinking, and on developing an understanding of multiple interpretations of history.

Objectives

This course aims to enable students to:

- Understand the critical study of human experience and the development of social and cultural institutions
- Have the capacity to identify, analyse critically and evaluate theories, concepts and arguments about the nature and activities of individual and society
- Develop an appreciation for the diverse human attitudes and opinions
- Recognize that the content and methodologies of History are contestable and their study requires the toleration of uncertainty
- Develop an international-mindedness through the study of history in different regions
- Increase the understanding of themselves and of contemporary society by reflecting the past

The course comprises prescribed topics (The Move to Global War) and World History topics (Authoritarian States and the Cold War) at both levels. At Higher Level only, two topics of Asian History (Japan 1912-1990 and The People's Republic of China) will be covered.

Assessment

External assessment: Assignment being graded by qualified IB Examiner outside of FIS

International assessment: Assignment being graded by FIS teacher

Higher Level (HL)		Standard Level (SL)	
EXTERNAL ASSESSMENT	Weight	EXTERNAL ASSESSMENT	Weight
Paper 1 (1 hour) Paper 2 (1.5 hours) Paper 3 (2.5 hours)	20% 25% 30%	Paper 1 (1 hour) Paper 2 (1.5 hours)	30% 45%
INTERNAL ASSESSMENT		INTERNAL ASSESSMENT	

A 2200 word historical investigation on a research question developed by the student	20%	A 2200 word historical investigation on a research question developed by the student	25%
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PSYCHOLOGY

Course description

The IB Diploma Programme psychology course is the systematic study of behaviour and mental processes. The course examines the interaction of biological, cognitive and sociocultural influences on human behaviour. The biological approach explores psychology as a product of different biological processes, brain imaging techniques and understanding brain function. The cognitive approach is the study of 'thinking' and includes different models of memory and decision-making. The sociocultural approach attempts to understand humans in the context of their society and culture, looking at the effect of group dynamics, prejudice and stereotypes on behaviour. Students undertaking the course can expect to develop an understanding of how psychological knowledge is generated, developed and applied. This will allow them to have a greater understanding of themselves and appreciate the diversity of human behaviour.

Objectives

This course aims to enable students to.

- Develop good analytical skills, quality understanding of research and application of psychological principles in real-world settings.
- Understand the interaction of the psychology approaches as explanations for human behaviour.
- Be good critical thinkers and rigorously evaluate the quality of psychology research.
- Use the three main psychology approaches as explanations for human behaviours.

The Psychology course comprises **3 core topics**, the biological, cognitive and sociocultural approaches. Higher level students study these approaches to greater depth. In the second year there is an opportunity to take an option module (abnormal psychology, human relationships, developmental psychology or health psychology). Students do a psychology experiment as part of their Internal Assessment.

Assessment

Higher Level (SL)		Standard Level (SL)	
EXTERNAL ASSESSMENT	Weight	EXTERNAL ASSESSMENT	Weight
<ul style="list-style-type: none"> ● Paper 1 - (40%) <ul style="list-style-type: none"> ○ Three short answer questions ○ One essay question ● Paper 2 - (20%) <ul style="list-style-type: none"> ○ Two essay questions ● Paper 3 (25%) <ul style="list-style-type: none"> ○ Research methods answering questions on an unseen piece of research. 	80%	<ul style="list-style-type: none"> ● Paper 1 - (50%) <ul style="list-style-type: none"> ○ Three short answer questions ○ One essay question ● Paper 2 - (25%) <ul style="list-style-type: none"> ○ One essay question 	75%
INTERNAL ASSESSMENT		INTERNAL ASSESSMENT	
Student investigation	20%	Student investigation	25%

Group 4 – Sciences

BIOLOGY

Course description

The Biology course aims to help students understand the living world at all levels, from the cell to complex metabolic reactions and to the interactions that make ecosystems function. Besides the learning of facts and information, students will have the opportunity to conduct extensive laboratory experiments both by individual and collaborative teams.

Objectives

This course aims to enable students to:

- develop conceptual understanding that allows connections to be made between different areas of the subject, and to other DP sciences subjects
- acquire and apply a body of knowledge, methods, tools and techniques that characterise science
- develop the ability to analyse, evaluate and synthesise scientific information and claims
- develop the ability to approach unfamiliar situations with creativity and resilience
- design and model solutions to local and global problems in a scientific context

- develop an appreciation of the possibilities and limitations of science
- develop technology skills in a scientific context
- develop the ability to communicate and collaborate effectively
- develop awareness of the ethical, environmental, economic, cultural and social impact of science.

The biology syllabus comprises four topics:

- Topic 1: Unity and diversity
- Topic 2: Form and function
- Topic 3: Interaction and interdependence
- Topic 4: Continuity and change

The content is further arranged into subtopics, each with two guiding questions as signposts for inquiry. These questions help students view the content of the syllabus through the conceptual lenses of both the themes and the levels of biological organisation.

Linking questions strengthen students' understanding by making connections. Linking questions encourage students to apply concepts from one topic to another. The ideal outcome of the linking questions is networked knowledge.

At Standard Level the students learn the content over 110 teaching hours and at Higher Level there is a greater coverage of content for 180 hours.

Group 4 project: This is an interdisciplinary activity in which all Diploma Programme science students must participate. Students from different group 4 classes work together on a scientific or technological topic, allowing for concepts and perceptions from across the disciplines to be shared. The project also aims to help students understand the relationships between scientific disciplines and how they influence each other.

Assessment

External assessment: Assignment being graded by qualified IB Examiner outside of FIS

Internal assessment: Assignment being graded by FIS teacher

Higher Level (HL)		Standard Level (SL)	
EXTERNAL ASSESSMENT	Weight	EXTERNAL ASSESSMENT	Weight
2 examination papers	36% 44%	2 examination papers	36% 44%
INTERNAL ASSESSMENT		INTERNAL ASSESSMENT	

One scientific investigation	20%	One scientific investigation	20%
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CHEMISTRY

Course description

Chemistry is often called the central science as its principles underpin both the physical environment and all biological systems. It is also a prerequisite for many other studies in higher education, such as medicine, biological and environmental science. This course combines academic study with the acquisition of practical and investigational skills in science such as data collection, manipulation, results analysis and evaluation, collaboration with peers and communications of their findings.

Objectives

This course aims to enable students to:

- develop conceptual understanding that allows connections to be made between different areas of the subject, and to other DP sciences subjects
- acquire and apply a body of knowledge, methods, tools and techniques that characterize science
- develop the ability to analyse, evaluate and synthesize scientific information and claims
- develop the ability to approach unfamiliar situations with creativity and resilience
- design and model solutions to local and global problems in a scientific context
- develop an appreciation of the possibilities and limitations of science
- develop technology skills in a scientific context
- develop the ability to communicate and collaborate effectively
- develop awareness of the ethical, environmental, economic, cultural and social impact of science.

The chemistry syllabus comprises six topics:

- Structure 1. Models of the particulate nature of matter.
- Structure 2. Models of bonding and structure.
- Structure 3. Classification of matter.
- Reactivity 1. What drives chemical reactions?
- Reactivity 2. How much, how fast and how far?
- Reactivity 3. What are the mechanisms of chemical change?

At Standard Level the students learn the content over 110 teaching hours and at Higher Level there is a greater coverage of content for 180 hours.

Group 4 project: This is an interdisciplinary activity in which all Diploma Programme science students must participate. Students from different group 4 classes work together on a scientific or technological topic, allowing for concepts and perceptions from across the disciplines to be shared. The project also aims to help students understand the relationships between scientific disciplines and how they influence each other.

Assessment

External assessment: Assignment being graded by qualified IB Examiner outside of FIS

Internal assessment: Assignment being graded by FIS teacher

Higher Level (HL)		Standard Level (SL)	
EXTERNAL ASSESSMENT	Weight	EXTERNAL ASSESSMENT	Weight
2 examination papers	36% 44%	2 examination papers	36% 44%
INTERNAL ASSESSMENT		INTERNAL ASSESSMENT	
One scientific investigation	20%	One scientific investigation	20%

ENVIRONMENTAL SYSTEMS AND SOCIETIES (SL and HL)

Course description

It is an interdisciplinary course that combines the methodology, techniques and knowledge associated with group 3 (individual and societies) and group 4 (sciences). Through the studies that centre on sustainability, equilibrium, strategy, biodiversity and environmental value systems, students will examine many key global issues such as poverty, climate change, pollution, globalisation and energy security.

Objectives

This course aims to enable students to:

- develop understanding of their own environmental impact, in the broader context of the impact of humanity on the Earth and its biosphere
- develop knowledge of diverse perspectives to address issues of sustainability
- engage and evaluate the tensions around environmental issues using critical thinking
- develop a systems approach that provides a holistic lens for the exploration of environmental issues
- be inspired to engage in environmental issues across local and global contexts.

The course comprises **8 topics** for both SL and HL students:

- Foundation
- Ecology
- Biodiversity and conservation
- Water
- Land
- Atmospheric and climate change
- Natural resources
- Human populations and urban systems

The course comprises **3 topics** for only HL students:

- Environmental law
- Environmental and ecological economies
- Environmental ethics

At Standard Level the students learn the content over 100 teaching hours and at Higher Level there is a greater coverage of content for 190 hours.

Group 4 project: This is an interdisciplinary activity in which all Diploma Programme science students must participate. Students from different group 4 classes work together on a scientific or technological topic, allowing for concepts and perceptions from across the disciplines to be shared. The project also aims to help students understand the relationships between scientific disciplines and how they influence each other.

Assessment

External assessment: Assignment being graded by qualified IB Examiner outside of FIS

Internal assessment: Assignment being graded by FIS teacher

Higher Level (HL)		Standard Level (SL)	
EXTERNAL ASSESSMENT	Weight	EXTERNAL ASSESSMENT	Weight
2 examination papers	25% 50%	2 examination papers	30% 50%
INTERNAL ASSESSMENT		INTERNAL ASSESSMENT	
One scientific investigation	25%	One scientific investigation	20%

PHYSICS

Course description

Physics is considered the most fundamental science as its rules apply to all experimental sciences. It seeks to explain the universe, from its smallest parts to its whole. This course focuses on key concepts from Newtonian mechanics and energy, waves, thermal physics, electricity/magnetism, to nuclear and modern physics (particle physics and even elements of relativity). Experimentation is an important part of the course as it reinforces understanding and gives students an appreciation of the limitations of measurement.

Objectives

This course aims to enable students to:

- develop conceptual understanding that allows connections to be made between different areas of the subject, and to other DP sciences subjects
- acquire and apply a body of knowledge, methods, tools and techniques that characterize science
- develop the ability to analyse, evaluate and synthesize scientific information and claims
- develop the ability to approach unfamiliar situations with creativity and resilience
- design and model solutions to local and global problems in a scientific context
- develop an appreciation of the possibilities and limitations of science
- develop technology skills in a scientific context
- develop the ability to communicate and collaborate effectively
- develop awareness of the ethical, environmental, economic, cultural and social impact of science.

The chemistry syllabus comprises six topics:

- A. Space, time and motion
- B. The particulate nature of matter
- C. Wave behaviour
- D. Fields
- E. Nuclear and quantum physics

At Standard Level the students learn the content over 110 teaching hours and at Higher Level there is a greater coverage of content for 180 hours.

Group 4 project: This is an interdisciplinary activity in which all Diploma Programme science students must participate. Students from different group 4 classes work together on a scientific or technological topic, allowing for concepts and perceptions from across the disciplines to be shared. The project also aims to help students understand the relationships between scientific disciplines and how they influence each other.

Assessment

External assessment: Assignment being graded by qualified IB Examiner outside of FIS
 International assessment: Assignment being graded by FIS teacher

Higher Level (HL)		Standard Level (SL)	
EXTERNAL ASSESSMENT	Weight	EXTERNAL ASSESSMENT	Weight
2 examination papers	36% 44%	2 examination papers	36% 44%
INTERNAL ASSESSMENT		INTERNAL ASSESSMENT	
One scientific investigation	20%	One scientific investigation	20%

COMPUTER SCIENCE

Course Description

The computer science course aims to provide students a wide-ranging overview of computational systems in societies, and to develop computational thinking and programming skills. The course touches on topics using a variety of perspectives such as the ethical and social impact of technology on society, the hardware and software needs of organisations and network functionality. Throughout the course students are designing algorithms, solving problems and programming solutions. They learn how to develop solutions using object-oriented programming in Java.

The study of computer science at HL demands a higher level of problem-solving skills and the ability to understand and manipulate abstract concepts. Although no previous knowledge of computer science is required, some exposure to programming is desirable.

Objectives

This course aims to enable students to:

- understand the moral, ethical, social, economic and environmental implications of using science and technology
- develop and apply the students' information and communication technology skills in the study of computer science to communicate information confidently and effectively
- apply and use a body of knowledge, methods and techniques that characterize computer science
- utilize an experimental and inquiry-based approach to problem-solving
- think procedurally, logically, concurrently, abstractly, recursively and think ahead
- develop algorithms and express them clearly

- design, prototype and test a proposed solution
- liaise with clients to evaluate the success of the proposed solution and make recommendations for future developments.

The course comprises **4 core topics** (System Fundamentals, Computer Organization, Networks and Computational Thinking) and 1 optional topic (Object-oriented programming). At Higher Level students study 3 additional topics (Abstract Data Structures, Resource Management and Control).

Assessment

Higher Level (HL)		Standard Level (SL)	
EXTERNAL ASSESSMENT	Weight	EXTERNAL ASSESSMENT	Weight
3 examination papers	40% 20% 20%	2 examination papers	45% 25%
INTERNAL ASSESSMENT		INTERNAL ASSESSMENT	
Practical application of skills through the development of a product and associated documentation	20%	Practical application of skills through the development of a product and associated documentation	30%

Group 5 - Mathematics

MATHEMATICS: ANALYSIS AND APPROACHES

Course description

Mathematics: analysis and approaches is for students who enjoy developing their mathematics to become fluent in the construction of mathematical arguments and develop strong skills in mathematical thinking. They will also be fascinated by exploring real and abstract applications of these ideas, with and without technology. Students who take Mathematics: analysis and approaches will be those who enjoy the thrill of mathematical problem solving and generalization. The course allows the use of technology, as fluency in relevant mathematical software and hand-held technology is important regardless of choice of course. However, Mathematics: analysis and approaches has a strong emphasis on the ability to construct, communicate and justify correct mathematical arguments.

Objectives

This course aims to enable students to:

- develop a curiosity and enjoyment of mathematics, and appreciate its elegance and power
- develop an understanding of the concepts, principles and nature of mathematics
- communicate mathematics clearly, concisely and confidently in a variety of contexts
- develop logical and creative thinking, and patience and persistence in problem solving to instil confidence in using mathematics
- employ and refine their powers of abstraction and generalization
- take action to apply and transfer skills to alternative situations, to other areas of knowledge and to future developments in their local and global communities
- appreciate how developments in technology and mathematics influence each other
- appreciate the moral, social and ethical questions arising from the work of mathematicians and the applications of mathematics
- appreciate the universality of mathematics and its multicultural, international and historical perspectives
- appreciate the contribution of mathematics to other disciplines, and as a particular “area of knowledge” in the TOK course
- develop the ability to reflect critically upon their own work and the work of others
- independently and collaboratively extend their understanding of mathematics.

This course comprises topics that are both traditionally part of a pre-university mathematics course (for example, functions, trigonometry, calculus) as well as topics that are amenable to investigation, conjecture and proof, for instance the study of sequences and series at both SL and HL, and proof by induction at HL.

Assessment

External assessment: Assignment being graded by a qualified IB Examiner outside of FIS.

Internal Assessment: being graded by FIS teacher and moderated by a qualified IB Examiner outside of FIS.

Higher Level (HL)		Standard Level (SL)	
EXTERNAL ASSESSMENT (5 HOURS)	Weight	EXTERNAL ASSESSMENT (3 HOURS)	Weight

<p>Paper 1 (120 minutes) Section A - Compulsory short-response questions Section B - Compulsory extended response questions</p> <p>Paper 2 (120 minutes) Section A - Compulsory short-response questions Section B - Compulsory extended response questions</p> <p>Paper 3 (60 minutes) Two compulsory extended response problem solving questions</p>	30%		
	30%	<p>Paper 1 (90 minutes) Compulsory short-response questions</p> <p>Paper 2 (90 minutes) Compulsory extended response questions</p>	40%
	20%		40%
INTERNAL ASSESSMENT		INTERNAL ASSESSMENT	
<p><i>Internal assessment in mathematics is an individual exploration. This is a piece of written work that involves investigating and area of mathematics</i></p>	20%	<p><i>Internal assessment in mathematics is an individual exploration. This is a piece of written work that involves investigating and area of mathematics</i></p>	20%

MATHEMATICS: APPLICATIONS AND INTERPRETATION

Course description

Mathematics: applications and interpretation is for students who are interested in developing their mathematics for describing our world and solving practical problems. They will also be interested in harnessing the power of technology alongside exploring mathematical models. Students who take Mathematics: applications and interpretation will be those who enjoy mathematics best when seen in a practical context. The course makes extensive use of technology to allow students to explore and construct mathematical models. Mathematics: applications and interpretation will develop mathematical thinking, often in the context of a practical problem and using technology to justify conjectures.

Objectives

This course aims to enable students to:

- develop a curiosity and enjoyment of mathematics, and appreciate its elegance and power
- develop an understanding of the concepts, principles and nature of mathematics
- communicate mathematics clearly, concisely and confidently in a variety of contexts

- develop logical and creative thinking, and patience and persistence in problem solving to instil confidence in using mathematics
- employ and refine their powers of abstraction and generalization
- take action to apply and transfer skills to alternative situations, to other areas of knowledge and to future developments in their local and global communities
- appreciate how developments in technology and mathematics influence each other
- appreciate the moral, social and ethical questions arising from the work of mathematicians and the applications of mathematics
- appreciate the universality of mathematics and its multicultural, international and historical perspectives
- appreciate the contribution of mathematics to other disciplines, and as a particular “area of knowledge” in the TOK course
- develop the ability to reflect critically upon their own work and the work of others
- independently and collaboratively extend their understanding of mathematics

This course comprises topics that are both traditionally part of a pre-university mathematics course (for example, calculus and statistics) as well as topics that are often used as applications or in mathematical modelling, for instance the study of vectors and hypothesis testing.

Assessment

External assessment: Assignment being graded by a qualified IB Examiner outside of FIS.

Internal Assessment: being graded by FIS teacher and moderated by a qualified IB Examiner outside of FIS.

Higher Level (HL)		Standard Level (SL)	
EXTERNAL ASSESSMENT (5 HOURS)	Weight	EXTERNAL ASSESSMENT (3 HOURS)	Weight
Paper 1 (120 minutes) Compulsory short-response questions	30%	Paper 1 (90 minutes) Compulsory short-response questions	40%
Paper 2 (120 minutes) Compulsory extended response questions	30%	Paper 2 (90 minutes) Compulsory extended response questions	40%
Paper 3 (60 minutes) Two compulsory extended response problem-solving questions	20%		
INTERNAL ASSESSMENT		INTERNAL ASSESSMENT	
Internal assessment in mathematics is an individual exploration. This is a	20%	Internal assessment in mathematics is an individual	20%

piece of written work that involves investigating and area of mathematics		exploration. This is a piece of written work that involves investigating and area of mathematics	
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Group 6 – Arts

VISUAL ARTS

Course description

Visual arts is an integral part of everyday life which connects all levels of human creativity, expression, communication and understanding. This course encourages students to challenge their own creative and cultural boundaries. It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers. In addition to exploring and comparing visual arts from different perspectives and contexts, students are expected to engage in a wide range of contemporary practices.

Objectives

This course aims to enable students to:

- Experience art-making through a process of experimenting and apply the right techniques to their own work
- Explore art-making practices from a variety of cultural contexts
- Examine artworks from artists that inspire them and experiment with the skills, media, material, techniques and processes involved
- Understand a breadth of contrasting skills, techniques, media, materials and practises and incorporate them into their own art-making strategies
- Experience producing a variety of artwork through the process of reflection and evaluation
- Develop their own work for presentation with and communicate their messages to the audience
- Demonstrate both technical proficiency and conceptual strengths

Assessment

External assessment: Assignment being graded by qualified IB Examiner outside of FIS

International assessment: Assignment being graded by FIS teacher

Higher Level (HL)		Standard Level (SL)	
EXTERNAL ASSESSMENT	Weight	EXTERNAL ASSESSMENT	Weight

Task 1: Comparative Study <ul style="list-style-type: none"> Students analyse and compare different artworks by different artists. This independent critical and contextual investigation explores artworks, objects and artefacts from diverse cultural contexts Students submit papers that discuss the extent to which their own artwork has been influenced by the work of other artists 			
Compare at least 3 different artworks, by at least 2 different artists, with commentary over 10-15 pages	20%	Compare at least 3 different artworks, by at least 2 different artists, with commentary over 10-15 pages, plus a reflection on the extent to which their work and practices have been influenced by any of the art/ artists examined (3-5 pages)	20%
Task 2: Process portfolio <ul style="list-style-type: none"> Students submit selected materials which evidence their experimentation, exploration, manipulation and refinement of a variety of visual arts activities during the two-year course Sustained experimentation, exploration, manipulation and refinement of various art-making activities. 			
A 13-25 pages workbook on at least 3 different art-making forms	40%	A 9-18 pages workbook on at least 2 different art-making forms	40%
INTERNAL ASSESSMENT		INTERNAL ASSESSMENT	
Task 3: Exhibition <ul style="list-style-type: none"> Students submit a selection of resolved artworks from their exhibition for internal assessment. The selected pieces should show evidence of their technical accomplishment during the visual arts course and thorough understanding of the use of materials, ideas and practices that are appropriate to visual communication 			
8 -11 pieces of artwork with descriptions for exhibition 1 written curatorial rationale (700 words maximum)	40%	4 -7 pieces of artwork with descriptions for exhibition 1 written curatorial rationale (400 words maximum)	40%

THEATRE (SL/HL)

Course description

Theatre is a practical subject that encourages discovery through experimentation, risk-taking and the presentation of ideas. The IB DP theatre course is multifaceted and gives students the opportunity to actively engage in theatre as creators, designers, directors and performers. It emphasizes working both individually and collaboratively as

part of an ensemble. The teacher's role is to create opportunities that allow students to explore, learn, discover and collaborate to become autonomous, informed and skilled theatre-makers.

Students learn to apply research and theory to inform and to contextualize their work. Through researching, creating, preparing, presenting and critically reflecting on theatre, they gain a richer understanding of themselves, their community and the world. Students experience the course from contrasting artistic and cultural perspectives. They learn about theatre from around the world, the importance of making theatre with integrity, and the impact that theatre can have on the world. It enables them to discover and engage with different forms of theatre across time, place and culture, promoting international-mindedness and an appreciation of the diversity of theatre.

Objectives

The aims of all DP arts subjects are to enable students to:

- enjoy lifelong engagement with the arts
- become informed, reflective and critical practitioners in the arts
- understand the dynamic and changing nature of the arts
- explore and value the diversity of the arts across time, place and cultures
- express ideas with confidence and competence 6. develop perceptual and analytical skills

In addition, the aims of the theatre course are to enable students to:

- explore theatre in a variety of contexts and understand how these contexts inform practice (theatre in context)
- understand and engage in the processes of transforming ideas into action (theatre processes)
- develop and apply theatre production, presentation and performance skills, working both independently and collaboratively (presenting theatre)
- (HL only) understand and appreciate the relationship between theory and practice (theatre in context, theatre processes, presenting theatre).

Curriculum model overview

Theatre in context	Theatre processes	Presenting theatre
<ul style="list-style-type: none"> • Research and examine the various contexts of: <ul style="list-style-type: none"> -at least one theatre theorist (HL) -at least one published play text and reflect on live theatre 	<ul style="list-style-type: none"> • Explore at least one theorist and collaboratively engage in creating theatre (HL) based on their theory. <ul style="list-style-type: none"> • Take part in the practical exploration of at least two contrasting published play texts and engage with the 	<ul style="list-style-type: none"> • Create, present and evaluate at least one theatre piece based on an aspect of a theatre theorist's work. (HL) • Direct and present at least one scene or section from one published play text.

<p>-at least one world theatre tradition.</p> <ul style="list-style-type: none"> • Reflect on personal approaches, interests and skills in theatre. Research and examine at least one starting point and the approaches employed by an appropriate professional theatre company, and consider how this might influence personal approaches. 	<p>process of transforming a play text into action.</p> <ul style="list-style-type: none"> • Practically examine the performance conventions of at least one world theatre tradition and apply this to the staging of a moment of theatre. • Respond to at least one starting point and engage with the process of transforming it collaboratively into an original piece of theatre. 	<ul style="list-style-type: none"> • Present a moment of theatre which demonstrates the performance convention(s) of at least one world theatre tradition. • Participate in at least one production of a collaboratively created piece of original theatre, created from a starting point, which is presented to others.
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Assessment model

Having followed the theatre course students are expected to:

1. Demonstrate knowledge and understanding of specified content

- Describe the relationship between theatre and its contexts
- Identify appropriate and valuable information from research for different specialist theatre roles
- Present ideas, discoveries and learning, gained through research and practical exploration to others

2. Demonstrate application and analysis of knowledge and understanding

- Explain the relationship and significance of the integration of production, performance and research elements
- Explore and demonstrate different ways through which ideas can be presented and transformed into action
- Explain what has informed, influenced and had impact on their work

3. Demonstrate synthesis and evaluation

- Evaluate their work and the work of others
- Discuss and justify choices
- Examine the impact their work has had on others

4. Select, use and apply a variety of appropriate skills and techniques

- Demonstrate appropriate skills and techniques in the creation and presentation of theatre in different specialist theatre roles
- Demonstrate organization of material including use and attribution of sources

- Demonstrate the ability to select, edit and present work appropriately

Assessment at a glance

- **Solo theatre piece (HL only)** - Create and present a solo theatre piece (4–8 minutes) based on an aspect(s) of theatre theory.
- **Director’s notebook** - Develop ideas regarding how a play text could be staged for an audience.
- **Research presentation** - Deliver an individual presentation (15 minutes maximum) that outlines and physically demonstrates research into a convention of a theatre tradition.
- **Collaborative project** - Collaboratively create and present an original piece of theatre (lasting 13–15 minutes) for and to a specified target audience.

FILM (SL/HL)

Course description

Film is a powerful and stimulating art form and practice. The DP film course aims to develop students as proficient interpreters and makers of film texts. Through the study and analysis of film texts, and through practical exercises in film production, the film course develops students' critical abilities and their appreciation of artistic, cultural, historical and global perspectives in film. Students examine film concepts, theories, practices and ideas from multiple perspectives, challenging their own viewpoints and biases in order to understand and value those of others. DP film students experiment with film and multimedia technology, acquiring the skills and creative competencies required to successfully communicate through the language of the medium. They develop an artistic voice and learn how to express personal perspectives through film. The film course emphasizes the importance of working collaboratively. It focuses on the international and intercultural dynamic that triggers and sustains contemporary film, while fostering in students an appreciation of the development of film across time, space and culture. DP film students are challenged to understand alternative views, to respect and appreciate the diverse cultures that exist within film, and to have open and critical minds. DP film students require courage, passion and curiosity.

- **Courage**—to experiment and create, to explore ideas through action and to harness imagination.
- **Passion**—to communicate and to act communally, and to research and formulate ideas, communicating discoveries in a variety of forms.
- **Curiosity**—about themselves and others and the world around them, and about the limitless possibilities of human expression through film.

At the core of the DP film course lies the need for creative exploration and innovation. Students are challenged to acquire and develop critical thinking, reflective analysis and the

imaginative synthesis that is achieved through practical engagement in the art, craft and study of film.

The arts aims

The aims of the arts subjects are to enable students to: 1. explore the diversity of the arts across time, cultures and contexts 2. develop as imaginative and skilled creators and collaborators 3. express ideas creatively and with competence in forms appropriate to the artistic discipline 4. critically reflect on the process of creating and experiencing the arts 5. develop as informed, perceptive and analytical practitioners 6. enjoy lifelong engagement with the arts.

Film aims

In addition, the aims of the film course at SL and HL are to enable students to: 7. explore the various contexts of film and make links to, and between, films, filmmakers and filmmaking techniques (inquiry) 8. acquire and apply skills as discerning interpreters of film and as creators of film, working both individually and collaboratively (action) 9. develop evaluative and critical perspectives on their own film work and the work of others (reflection).

Assessment Objectives

It is expected that by the end of the film course, students at SL or HL will be able to demonstrate the following.

1. Demonstrate knowledge and understanding of specified contexts and processes.
 - a. Identify the film elements associated with conveying meaning in a variety of film texts.
 - b. Formulate personal intentions for work, which arise from both research and artistic endeavour.
 - c. Identify informative moments and examples from their own filmmaking work to support analysis.
 - d. Present ideas, discoveries and learning that arise from both research and practical engagement with films, filmmakers and techniques.
2. Demonstrate application and analysis of knowledge and understanding.
 - a. Analyse film from various cultural contexts and explain links between areas of film focus and film elements employed by filmmakers.
 - b. Demonstrate knowledge and understanding of films, filmmakers and their various cultural contexts in order to influence, inform and impact the creation of film work.
 - c. Explore and experiment with a variety of film-production roles in order to understand the associated skills, techniques and processes employed by filmmakers.

3. Demonstrate synthesis and evaluation.

- a. Critically interpret various sources of information in order to support analysis.
- b. Compare and contrast filmmakers, their films and their various cultural contexts in order to further understanding of particular areas of film focus.
- c. Evaluate films created by themselves and others and articulate an informed personal response using appropriate cinematic language and vocabulary.
- d. Reflect on the process of collaboration and on the successes and challenges encountered as a member of a core production team.

4. Select, use and apply a variety of appropriate skills and techniques.

- a. Make appropriate choices in the selection of words, images, sounds and techniques when assembling their own work for presentation.
- b. Experiment in a variety of film-production roles in order to produce film work that conveys meaning on screen.
- c. Collaborate effectively with others in the creation of film work.

Guidelines for IB Diploma

To enter the IB programme, students must pass the FIS entrance examination and obtain the IGCSE qualification (or equivalent) for the subjects they wish to choose at IB (some subjects may not require such qualification). The IB Coordinator will guide students towards a programme that offers each student an appropriate challenge based on their previous grades, wishes and future aspirations.

Different Level of Challenges

In addition to the IBDP, FIS offers several exciting options which allow students to challenge themselves:

1. The Bilingual Diploma

Students who are competent in a second language are encouraged to study French Literature as a Group 1 subject (alongside English Literature). Students who successfully complete the programme will be awarded the Bilingual Diploma, which is a prestigious and highly valued qualification

2. Taking an extra Higher Level Subject

Students who wish to challenge themselves may be allowed to take four Higher Level subjects (one more than usual).

3. IB Courses

This option allows students to study individual parts of the IBDP. They will be awarded separate "Course Results" for each subject they complete instead of the IB Diploma.

Conditions for the award of an IB Diploma

The IB Diploma is awarded based on the total points achieved for each subject plus "bonus points". A maximum of 7 points is awarded for each subject. Each student does 6 subjects, therefore, 42 points will be the full marks from all the subjects.

An additional 3 bonus points are available based on the students' grades for their Extended Essay and their Theory of Knowledge (TOK) essay/presentation. The 3 bonus points are awarded according to the matrix below:

The maximum number of points available is 45.

THEORY OF KNOWLEDGE (TOK)							
		Grade A	Grade B	Grade C	Grade D	Grade E	Grade F
Grade A		3	3	2	2	Failing	Failing

						condition	condition
	Grade B	3	2	2	1	Failing condition	Failing condition
	Grade C	2	2	1	0	Failing condition	Failing condition
	Grade D	2	1	0	0	Failing condition	Failing condition
	Grade E	Failing condition	Failing condition	Failing condition	Failing condition	Failing condition	Failing condition
	Grade F	Failing condition	Failing condition	Failing condition	Failing condition	Failing condition	Failing condition

In order to be awarded the IB Diploma, students must achieve at least 24 points. **However the IB Diploma will NOT be awarded (no matter the number of points achieved) if any of the following factors occur:**

- CAS requirements have not been met
- An “N” has been given for theory of knowledge, extended essay or for a contributing subject
- A grade E has been awarded for 1 or both of theory of knowledge and the extended essay
- There is a grade 1 awarded in a subject/level
- Grade 2 has been awarded 3 or more times (HL or SL)
- Grade 3 or below has been awarded 4 or more times (HL or SL)
- Candidate has gained fewer than 12 points on HL subjects (for candidates who register for 4 HL subjects, the 3 highest grades count)
- Candidate has gained fewer than 9 points on SL subjects (candidates who register for two SL subjects must gain at least 5 points at SL)

Academic Honesty Policy

Students at the French International school should have a thorough understanding of the concepts that revolved around academic honesty, as recognizing its significance is central to all aspects of IB Diploma study. FIS teachers, together with the Administration and Librarian, address academic honesty with concerted practice and voice. FIS aims to facilitate positive instruction, modelling, clear and active communication, reinforcement

as well as punitive processes. FIS does not tolerate any academic misconduct or dishonesty in any form.

Plagiarism

Plagiarism is defined as the representation of ideas or works of another as one's own source without any citation or reference. The source may be written, oral or electronic, and may include unaltered information copied and pasted from the Internet and retrieval or research papers without any acknowledgement of the original author.

Academic Dishonesty Policy

All students are expected to adhere to the highest standards of personal honesty and integrity in their work. Assignments or papers submitted to teachers must be original, and they must include intellectual contributions of the author through correct means of referencing. Any violations of this policy will result in serious consequences.

How to Avoid Plagiarism

- Effectively manage your time and avoid last-minute submission so that you don't think plagiarism is the only alternative
- Learn the 6 steps of the Information Process (Defining, Locating, Selecting, Organizing, Presenting and Evaluating)
 - **Defining** - Define the task by identifying the requirements
 - **Locating** - Determine possible sources and evaluate them to pick priorities
 - **Selecting** - Extract information from a source
 - **Organizing** - Organize information from multiple sources
 - **Presenting** - Synthesize the information to create a product
 - **Evaluating** - Judge the product or performance
- Do not allow other students copy your work, as you will be an 'accessory to the crime'
- Do not hand in someone else's work as your own
- Properly construct a bibliography of all the sources you use
- Properly utilize direct and indirect quotations in your assignment
- When you take notes from any source, always mark the bibliographic information immediately so you can simply attach them later
- As you are taking notes, separate your ideas from those of others. Some use brackets or different coloured pens to separate their own comments from the author's words.

Consequences of Plagiarism

If a teacher reasonably believes, based upon significant evidence, that a student has been guilty of plagiarism or assisted another student to do so, that student may be

subject to any of the following penalties, depending on the nature and extent of the plagiarism:

- Verbal warning
- Reduction of marks for the assignment
- No marks at all given for the assignment
- Insistence on student re-writing the assignment (or a similar one), using original ideas or style
- Written notification to parents/guardians, possibly with interview
- Suspension of participation in designated school activities

IB Student Calendar

The chart below is the calendar of due dates and deadlines to which students must adhere. These dates are a general guide (subject to change) – students will be informed with the actual dates each year.

YEAR 12

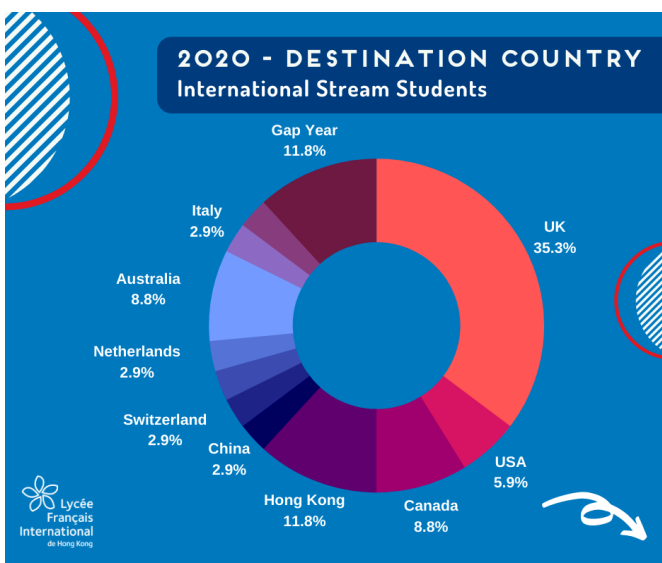
Date	Task/Event
October	<ul style="list-style-type: none"> • CAS week (Thailand trip)
December	<ul style="list-style-type: none"> • Submission of Extended Essay Proposals
May	<ul style="list-style-type: none"> • Submission of Economics Commentary 1
June	<ul style="list-style-type: none"> • Submission of Extended Essay (Non-Science subjects) • Submission of Science Internal Assessments

YEAR 13

Date	Task/Event
September	<ul style="list-style-type: none"> • Submission of Extended Essays (Science Subjects)
October	<ul style="list-style-type: none"> • Group 4 project and Geography field trip • Submission of Economics Commentary 2
November	<ul style="list-style-type: none"> • Submission of Mathematics Internal Assessments
December	<ul style="list-style-type: none"> • Submission of History and Geography Internal Assessments • Submission of TOK Essay
January	<ul style="list-style-type: none"> • Mock Examinations • English Oral Examinations

	<ul style="list-style-type: none"> • Submission of English Written Assignments • Submission of Economics Commentary 3
February	<ul style="list-style-type: none"> • Completion of CAS • Mandarin Oral Examinations • Submission of Mandarin Written Assignments
March	<ul style="list-style-type: none"> • French Oral Examinations • Submission of French Written Assignments • Submission of Economics Commentary 4 • TOK Presentations

Recent university destinations



Over the last few years, the majority of our graduates have pursued their studies in leading universities in the UK, France, Canada, US, Hong Kong and Australia.

The ability of FIS students to enter selective universities around the world reflects more than just excellent academic results.

In the International Stream, the United Kingdom is the most popular university destination, followed by the United States and Canada.

FIS's University Guidance Counsellors maintain and develop close relationships with universities around the world to represent our students in the best way.



University Guidance

Our University Guidance Counsellors educate our students about their tertiary education options and serve as a trusted resource for advice about the application processes for Francophone and Anglophone universities. They help to empower students in their decision-making of finding the university that best matches their academic and career interests, personal goals and aspirations and recognize the individuality of each student and the unique path each one will take towards achieving success as an adult. Our counsellors run a tailor-made programme to assist students and their families, which includes:

- Presentations by 30-40 universities per year
- Individual meetings with students and parents
- Guidance on secondary school subject options, areas of academic interest and appropriate university choices
- A dedicated website containing destination-specific advice, application procedures, deadlines and detail of events at FIS and in Hong Kong for both Anglophone and Francophone universities
- Online global alumni network (AGORA - French-language), connecting thousands of French school alumni around the world to our current students
- Career forums connecting adult professionals with our students
- Group coaching – e.g. personal statements, UCAS process (Universities and Colleges Admissions Service in the UK)
- Coaching for students invited to interview at universities